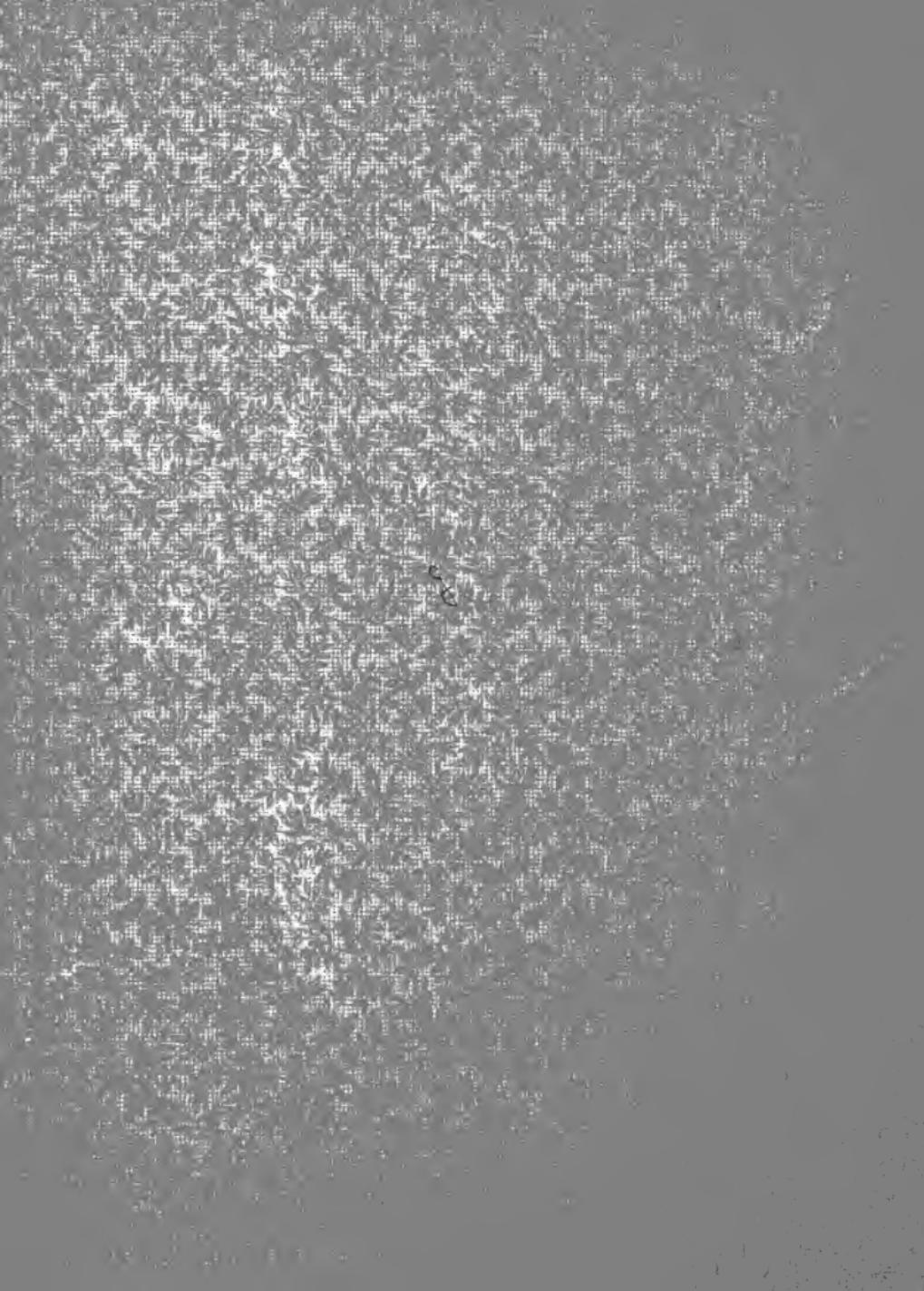
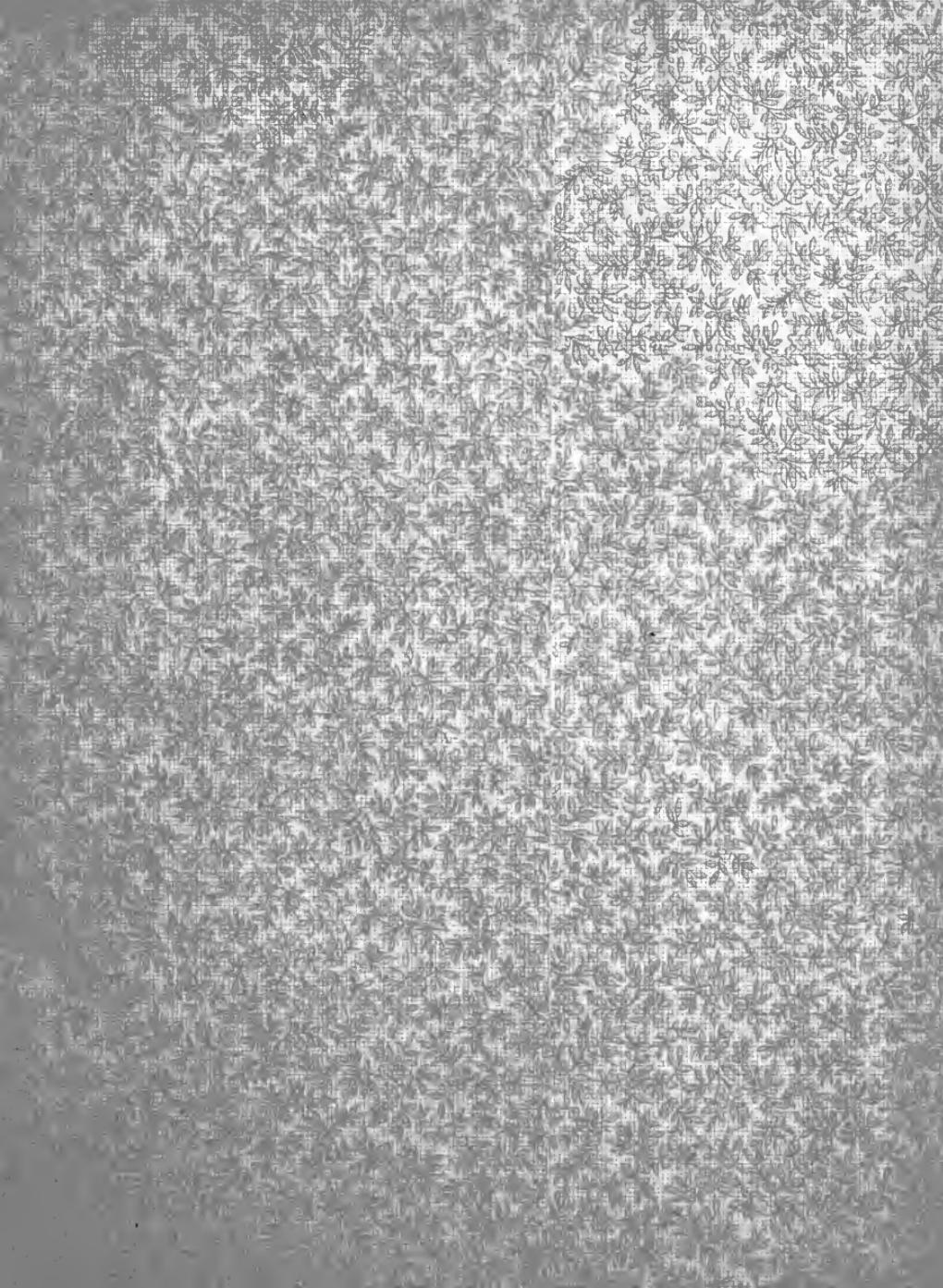


Bizarre
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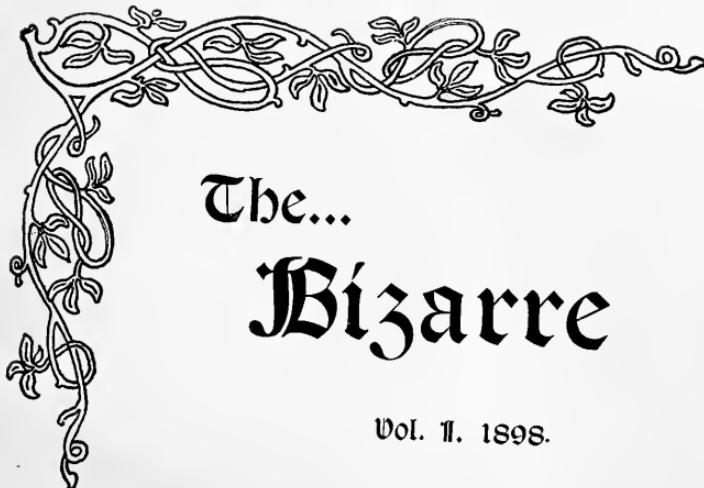






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Published by the
Junior Class of
Lebanon Valley College.

In the silent days,
Of other years,
Through scenes of mirth,
Mingled with tears—
Thou wast and yet shall be!
To thy sacred shrines,
Alma Mater true,
These humble lines
In White and Blue,
We dedicate to thee.

Introduction.



FEW months of realization of the Sophomoric reveries, brought the Juniors face to face with new duties.

The newest of these was the inauguration of a custom that prevails in every institution of high standing.

This duty became more urgent, when the General Conference of the Church made it imperative upon every college under the recognition of her board of education, to have a curriculum homologous with the colleges of recognized superiority.

Accordingly, that the Juniors of this and succeeding years might be abreast of all the better movements in the college world, the class of 1899 determined to publish this first annual.

In its composition, we have endeavored to conform to the desires of all concerned, and, if there is but a thread of the seemingly sarcastic, it is really only the expression of the burlesque, and not the scurrilous.

It is earnestly hoped that the BIZARRE will cause those who have gone out of the places which we now occupy, to lift their faces from the object of their chief concern, and once again salute the White and Blue.

It is further hoped, that this first edition will prove to be but the inception of a factor in the weal of our college, that shall be so reinforced by the efforts of present and future students, as to preclude falter and any means of successful restraint; and that the boys and girls, into whose hands this volume may chance to fall, may become better acquainted with the college and thereby be attracted to its associations and privileges.

If one of these desires shall be realized, let it then be said: BIZARRE!
Macte virtute esto.

Because we cannot disallow the usual happenings to such a publication, we give it over to the critics for a final word.

EDITORS.

Editorial Staff.

Editor-in-Chief.

HARRY E. MILLER.



Associate Editors.

- | | | |
|----------------------------|---|----------------------------------|
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HUNTBURGER,

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Lebanon Valley College.

College Colors:

White and Blue.



College Yell:

Brickety Brax! Brickety Brax!

Kowax! Kowax! L. V. C.! Tiger!



Athletic Yell:

Look at our White! Look at our Blue!

What do we yell for? Not for you.

What do we yell for? Don't you see?

We yell, we yell, for L. V. C.

Sis, boom, bah!

College Calendar.

1898-'99.

September 5, 1898—Entrance Examination, 10 o'clock A. M.

September 6, 1898—Fall Term begins, 9 o'clock A. M.

November 24, 1898—Anniversary of the Clonian Literary Society.

December 22, 1898—Fall Term of Sixteen Weeks ends.

Vacation.

January	2, 1899—Entrance Examination, 2 o'clock P. M.
January	3, 1899—Winter Term begins, 9 o'clock A. M.
January	26, 1899—Day of Prayer for Colleges.
March	24, 1899—Winter Term of Twelve Weeks ends.
March	27, 1899—Entrance Examination, 2 o'clock P. M.
March	28, 1899—Spring Term begins, 9 o'clock A. M.
April	7, 1899—Anniversary of the Kalozetean Literary Society.
May	5, 1899—Anniversary of the Philokosmian Literary Society.
May	30, 1899—National Holiday—Decoration Day.
June	7, 1899—Final Examination of Seniors begins.
June	11, 1899—Baccalaureate Sermon.
June	11, 1899—Address to the Bible Normal Union Graduates.
June	12, 1899—Commencement of the Department of Music, 7:30 o'clock P. M.
June	13, 1899—Meeting of the Board of Trustees, 9 o'clock A. M.
June	13, 1899—Public Meeting of the Alumni Association, 7:30 o'clock P. M.
June	14, 1899—Annual Address before the Literary Societies.
June	15, 1899—Commencement.
June	16, 1899—Spring Term of Twelve Weeks ends.

History of the Institution.

HE vigorous growth of the Church of "The United Brethren in Christ" throughout Pennsylvania, Maryland and Virginia, and her desire to keep abreast of the times in the moral and intellectual culture of her sons and daughters, made Lebanon Valley College a necessity. Accordingly in 1866 this institution was founded, and in 1867 chartered by a special act of the Legislature of the Commonwealth of Pennsylvania.

Annville, located in the heart of the beautiful Lebanon Valley, was chosen on account of its accessibility, healthfulness and inspiring scenery, and because of the liberality of public-spirited citizens.

It is the purpose of Lebanon Valley College to give such liberal culture as will qualify young men and women to be practical and self-reliant as well as learned. The purpose of the founders, as set forth in the charter, was to plant an institution which would become so ample in facilities and manifold in departments as to furnish instruction in all the subjects of a general and special education. Towards this original purpose the institution is rapidly advancing.

Its courses of study—Classical, Scientific and Musical—are extensive and thorough, equal to those of the best colleges in the country, providing that liberal culture and breadth of knowledge at which the higher education aims.

The buildings, three in number, are situated on a fine campus of about ten acres, within easy access of the railroad station, post-office, churches and the usual business centres.

Since the founding of the institution, the following have served as Presidents:

- Thomas R. Vickroy, 1866-'71.
- Lucian H. Hammond, 1871-'76.
- David D. De Long, 1876-'87.
- Edmund S. Lorenz, 1887-'89.
- Cyrus J. Kephart, 1889-'90.
- E. Benj. Bierman, 1890-'97.
- Hervin U. Roop, 1897.

During these years 240 young men and women have graduated and more than 3,000 young people have been at least partially prepared for all the more prominent and influential callings in life—for the law, medicine, the ministry, for the press, authorship, teaching, for legislative and judicial positions—giving a Christian education for all these spheres of activity that most directly and decisively shape the character and wield the power of the nation.



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Doctor of Laws.

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Graduates.

[To the ALUMNI.—A word of explanation may here be in order. It was the original intention of the editors of the College Department to devote considerable space to the Alumni, in accordance with the suggestions in the letter sent to each one. We regret very much the failure of so many to respond, and thus render this impossible. We desire to thank those who were sufficiently interested to reply to our letter.—*Editors College Department.*]

CLASS OF 1870.

William B. Bodenhorn, A. M., died at Annville, Pa., March 4, 1889.

Albert C. Rigler, Teller, National Bank, Annville, Pa.

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CLASS OF 1872.

John Wesley Etter, A. M., D. D., died at Dayton, Ohio, March 28, 1895.

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Joseph W. Osborn, A. M., Ph. D., died at Swansea, Mass., Jan. 4, 1889.
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John C. Yocom, A. M., Attorney-at-Law, Kansas City, Mo.
Clara S. Craumer (Levens), A. B., Kansas City, Mo.
Mary E. Groff (Jaqith), M. A., died at Des Moines, Iowa, May 12, 1891.
Emma L. Landis, M. A., Hummelstown, Pa.
J. Lon Whitmoyer, B. S., Salesman, Los Angeles, Cal.
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Charles E. Rauch, A. B., Merchant, Lebanon, Pa.
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Isaiah W. Sneath, A. M., B. D., Minister, Cambridgeport, Mass.
Sylvester K. Wine, A. M., Minister, Staunton, Va.
Cyrus L. Benson, B. S., Clerk, Lebanon, Pa.

Cyrus L. Benson, B. S., Clerk, Lebanon, Pa.
Elmer H. Garver, B. S., died at Hastings, Neb., February 23, 1895.
Henry A. Sechrist, B. S., Minister, Eaton, Ohio.
Ella M. Smith (Light), B. S., Lebanon, Pa.
Arabella Stauffer, B. S., Teacher of Music, Mt. Pleasant, Pa.
Millie Weidman (Brightbill), B. S., Annville, Pa.
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J. Goodwin Steiner, A. M., Knoxdale, Pa.
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Ella M. Smith (Light), B. S., Lebanon, Pa.
Ada M. Underwood (Ayres), Baltimore, Md.

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Althea C. Fink (Merrick), B. S., Duxbury, Mass.
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J. Foster Milliken, B. S., Attorney-at-Law, Pittsburgh, Pa.

IN MUSIC.

Alice M. Evers (Burtner), B. S., Boylston Center, Mass.
Ida M. Zent (Richards), Roanoke, Ind.

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R. R. Company, Pittsburgh, Pa.
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J. Oliver Thrush, A. B., B. D., Minister, Postville, Iowa.
M. Angel Fry, B. S., Postal Clerk, Harrisburg, Pa.
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IN MUSIC.

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Joseph Allen Lyter, A. M., Minister, Hummelstown, Pa.

IN MUSIC.

Servilla K. Gensemer (Bowman), died at Pinegrove, Pa., April 25, 1897.
Minnie E. Speck, died at Braddock, Pa., January 15, 1895.
Ida M. Speck, Scottdale, Pa.

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IN MUSIC.

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George Rigler Shenk, A. M., M. D., Physician, Reading, Pa.

William Dick Shupe, B. S., died at Johnstown, Pa., March 13, 1894.

Sallie Jane Waite, Teacher, Bellefonte, Pa.

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IN MUSIC.

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Sidney Moyer, Lebanon, Pa.

Nettie May Swartz, New Oxford, Pa.

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John Edward Kleffman, B. S., Minister, Gettysburg, Pa.
Aaron Albion Long, A. M., Minister, Columbia, Pa.
Ellwood Thomas Schlosser, Farmer, Boonsboro, Md.

CLASS OF 1890.

- Edward Stauffer Bowman, B. S., Minister, Mechanicsburg, Pa.
Edward Otterbein Burtner, B. S., B. D., Minister, Gordonville, Pa.
Loula S. Funk (Bowman), B. S., Mechanicsburg, Pa.
William Robert Keller, B. S., Pension Agency, Philadelphia, Pa.
William Haines Kindt, A. M., Principal Seminary, Fredericksburg, Pa.
James T. Spangler, A. M., B. D., Professor of Greek Language and Literature, Lebanon Valley College, Annville, Pa.
Allen Fishburn Ward, B. S., Tailor, Lebanon, Pa.

IN MUSIC.

- Loula S. Funk (Bowman), B. S., Mechanicsburg, Pa.
Anna Ruth Forney (Kreider), New Haven, Conn.

CLASS OF 1891.

- Schuyler Colfax Enck, B. S., Minister, Manheim, Pa.
Samuel J. Evers, A. B., B. D., Minister, Glenbrook, Conn.
John Wilson Owen, B. S., Minister, Duncannon, Pa.
Lillian M. Quigley, B. S., Harrisburg, Pa.
Ella Nora Saylor (Sheffey), B. S., Harrisburg, Pa.
Grant Lincoln Schaeffer, A. B., Student in Yale Divinity School and Minister, Oxford, Conn.

Mary Magdalena Shenk, B. S., Annville, Pa.

William Henry Washinger, A. M., Minister, Chambersburg, Pa.

IN MUSIC.

Minnie M. Burtner, Teacher, West Fairview, Pa.

Carrie E. Smith, Professor of Instrumental Music in Lebanon Valley College, Annville, Pa.

CLASS OF 1892.

Annie E. Brightbill (Harp), B. S., died at Annville, Pa., March 15, 1896.

Anna Ruth Forney (Kreider), A. B., New Haven, Conn.

Elmer Loose Haak, B. S., Bookkeeper, Myerstown, Pa.

Jacob M. Herr, B. S., Teacher, Grape, Mich.

Seba C. Huber, B. S., Attorney-at-Law, Tama, Iowa.

Josephine Kreider (Henry), B. S., Annville, Pa.

Andrew Raymond Kreider, B. S., Rockwood, Pa.

David Albert Kreider, A. B., Ph. D., Instructor in Physics in Yale University, New Haven, Conn.

Laura E. Reider (Muth), B. S., Hummelstown, Pa.

Lillie J. E. Rice, B. S., Baltimore, Md.

John Dickson Rice, A. B., Attorney-at-Law, Chambersburg, Pa.

Harry Backenstoe Roop, B. S., M. D., Physician, Columbia, Pa.

Hervin Ulysses Roop, A. M., Ph. D., President Lebanon Valley College, Annville, Pa.

IN MUSIC.

Lulu M. Baker, Student, Westerville, Ohio.

Annie E. Brightbill (Harp), died at Annville, Pa., March 15, 1896.

Florence R. Brindle (Gable), Organist, Shamokin, Pa.

Katie P. Mumma, Teacher of Music, Enders, Pa.

Della F. Roop (Daugherty), Annville, Pa.

Ella N. Saylor (Sheffey), Harrisburg, Pa.

Elvire C. Stehman, Mountville, Pa.

Samuel H. Stein, Student in the Theological Seminary of the Reformed Church, Lancaster, Pa.

CLASS OF 1893.

Simon Peter Bacastow, B. S., Merchant, Boiling Springs, Pa.
Horace W. Crider, B. S., Stationer, York, Pa.
Joseph G. W. Herold, B. S., Minister, West Newfield, Me.
Samuel Thomas Meyer, A. M., Teacher, Annville, Pa.
John L. Meyer, A. M., Teacher, Annville, Pa.
Harry H. Sloat, Teacher, Rockport, Pa.
Elvire C. Stehman, B. S., Mountville, Pa.
Minnie E. Weinman, B. S., Wilkinsburg, Pa.

IN MUSIC.

Mary C. Batdorf, Annville, Pa.
Anna E. Wilson, Cave Town, Md.

CLASS OF 1894.

David S. Eshleman, A. B., B. D., Minister, Annville, Pa.
Oscar E. Good, A. M., Teacher, Progress, Pa.
George K. Hartman, A. B., Minister, Lebanon, Pa.
Samuel F. Huber, A. B., Law Student in the University of Pennsylvania,
Philadelphia, Pa.
George A. L. Kindt, A. B., Chemist, East Greenville, Pa.
William H. Kreider, A. B., LL. B., Attorney-at-Law, Philadelphia, Pa.
H. Lenich Meyer, B. S., Professor of Natural Science in Lebanon Valley
College, Annville, Pa.
Maggie Strickler, A. B., Teacher in Toulon Academy, Toulon, Ill.
Annie E. Wilson, B. S., Cave Town, Md.
James F. Zug, A. B., Clerk, Marshalltown, Iowa.

IN MUSIC.

Ida L. Bowman (Richard), Teacher of Music, Royersford, Pa.
Mellie Fortenbaugh (Bowman), Philadelphia, Pa.
Emily E. Loose, Palmyra, Pa.
Ella Pennypacker (Hoover), Mountville, Pa.
Mabel W. Saylor, Annville, Pa.

CLASS OF 1895.

Harry W. Mayer, B. S., Sacramento, Pa.

John H. Maysilles, A. B., Foreman in Car Works, Philadelphia, Pa.

Jacob H. Reber, B. S., Principal of Public High School, Huntingdon, Pa.

John R. Wallace, B. S., Teacher, Norfolk, Va.

IN MUSIC.

Urban H. Hershey, Teacher of Music, Manheim, Pa.

CLASS OF 1896.

Ella Nora Black, B. S., Assistant Teacher of Music in Lebanon Valley College, Annville, Pa.

Sheridan Garman, B. S., Minister, York, Pa.

Harry H. Heberly, B. S., Student of Medicine, York, Pa.

J. Alexander Jenkins, A. B., Minister, St. Paul, Minn.

Bertha Mumma, B. S., Teacher, Fredericksburg, Pa.

Chas. H. Sleichter, B. S., Scotland, Pa.

Estelle Stehman, B. S., Mountville, Pa.

IN MUSIC.

Ella Nora Black, Assistant Teacher of Music in Lebanon Valley College, Annville, Pa.

Howard Gobin Henry, Druggist, Annville, Pa.

Mary E. Kreider, Student, Annville, Pa.

Bertha Mayer, Sacramento, Pa.

E. Ruth Mumma, Teacher of Music, Lancaster, Pa.

Estelle Stehman, Mountville, Pa.

CLASS OF 1897.

Ira E. Albert, A. B., Minister, Elizabethville, Pa.

Harry Boyer, B. S., Minister, Red Lion, Pa.

Raymond P. Daugherty, A. B., Prof. Natural Sciences, Avalon College, Trenton, Missouri.

Howard E. Enders, B. S., Post Graduate Student University of Michigan, Ann Arbor, Michigan.

Anna M. Keller, B. S., Post Graduate Student, L. V. C., Annville, Pa.

Mary E. Richards, B. S., Clerk, Annville, Pa.

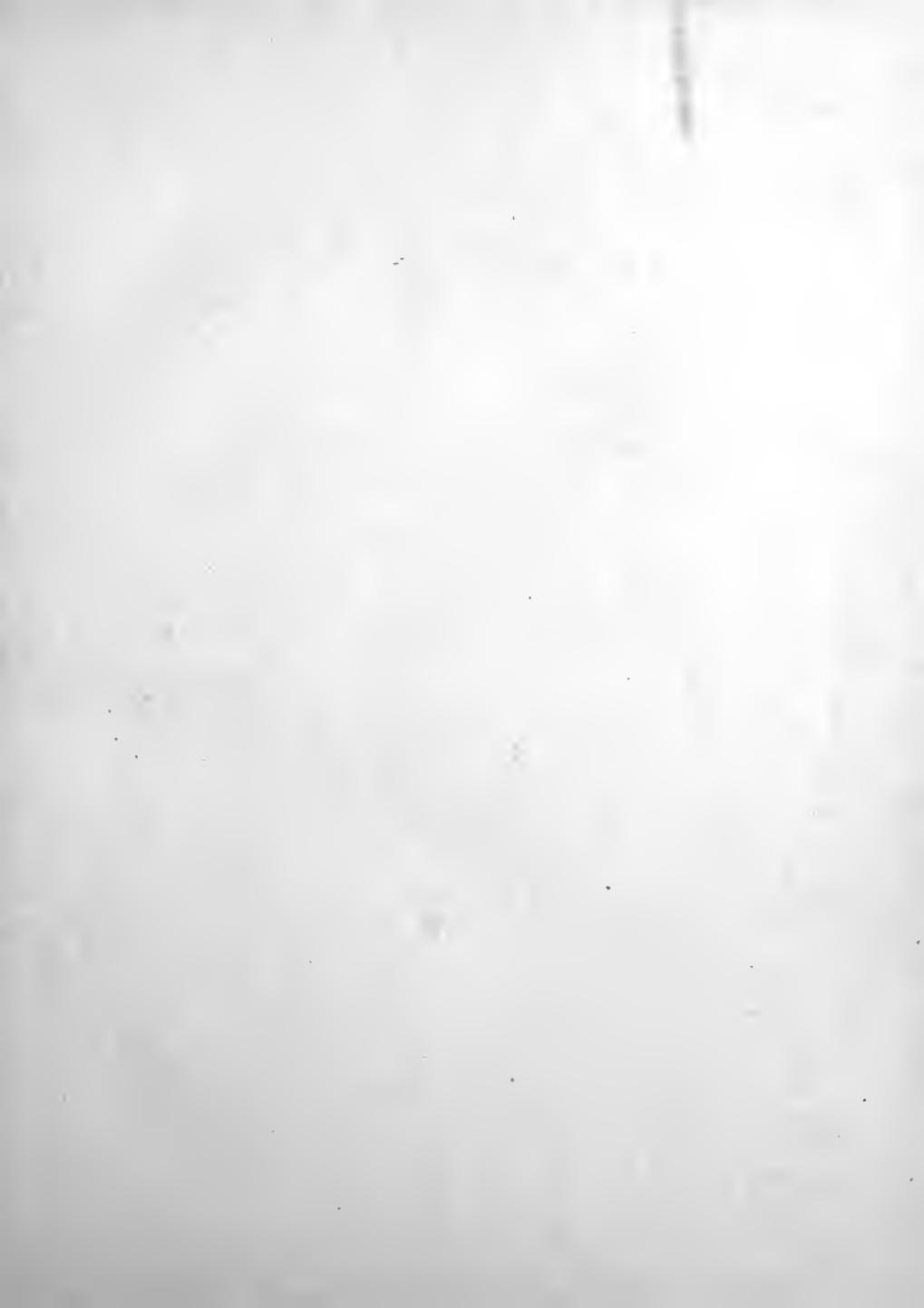
Norman C. Schlichter, A. B., Assistant Secretary Y. M. C. A., Philadelphia, Pa.

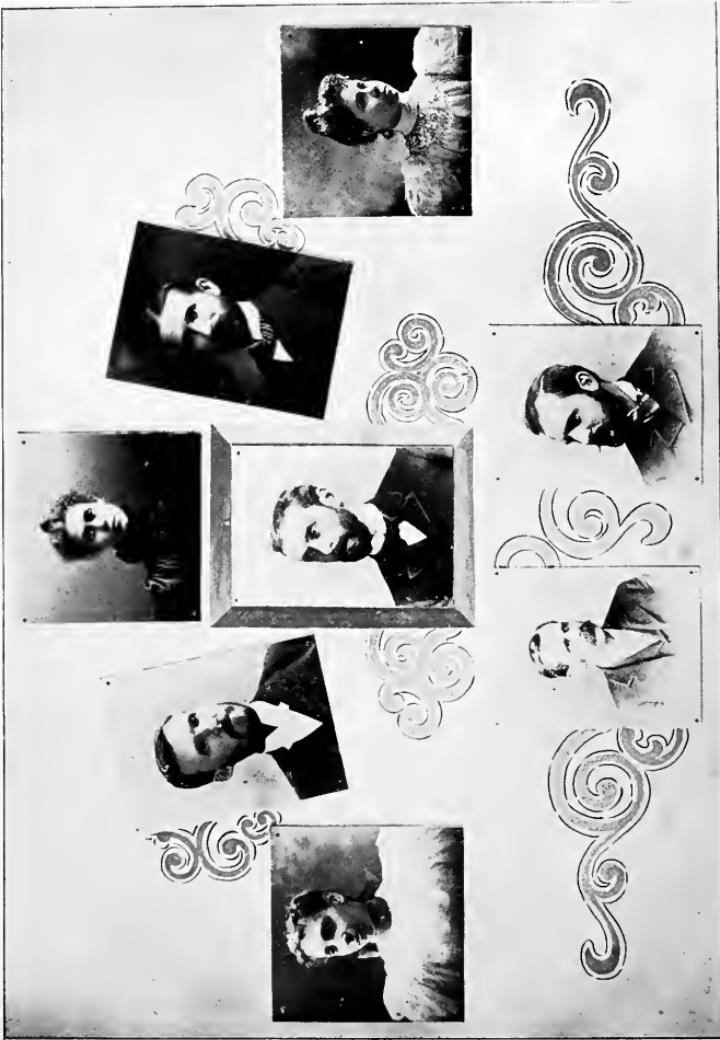
Adam S. Ulrich, B. S., Law Student, U. P., Philadelphia, Pa.

George A. Ulrich, B. S., Student Jefferson Medical College, Phila., Pa.

Charles B. Wingerd, A. B., Student U. B. Seminary, Dayton, Ohio.







PROF. LEHMAN,
MISS SMITH.

MISS WOLFE,
PRES. ROOP,

PROF. MEYER,
PROF. SPANGLER.

MRS. ROOP,

PROF. DUGHERTY
PROF. SPANGLER.

MRS. ROOP,
PROF. DUGHERTY

Faculty and Instructors.

REV. HERVIN U. ROOP, A. M., PH. D.

President and Professor of Philosophy, Pedagogy and Oratory.

A. B., Lebanon Valley College, 1892; A. M., Wooster University, 1894, and Ph. D., '95; Student in Psychology and Anthropology, Clark University, 1895; Student in Elocution, National School of Oratory, Philadelphia, 1895-96; Student in Philosophy and Pedagogy, University of Pennsylvania, 1895-97; Professor of English and Pedagogics, Shippensburg State Normal School, 1892-95; Professor of English and History, Rittenhouse Academy, Philadelphia, 1895-96; State Superintendent Sabbath School Normal Work, 1896-97; President Lebanon Valley College, 1897.

JOHN E. LEHMAN, A. M.

Professor of Mathematics and Astronomy.

A. B., Lebanon Valley College, 1874, and A. M., 1877; Student in Mathematics, Ohio University, 1893-94, and Cornell University, 1894; Instructor in Mathematics, Fostoria Academy, Ohio, 1881-85; Principal Preparatory Department and Assistant Professor of Mathematics, Otterbein University, 1885-87; Professor of Mathematics, Lebanon Valley College, 1887-97; Professor of Mathematics, Pennsylvania Chautauqua, 1895, 1896 and 1897; Professor of Mathematics and Astronomy, Lebanon Valley College, 1897.

REV. JAMES T. SPANGLER, A. M., B. D.

Professor of the Greek Language and Literature.

A. B., Lebanon Valley College, 1890; B. D., Union Biblical Seminary, 1894; Admitted to Ministry 1891; Ordained, 1894; Acting Professor of the Greek Language and Literature, Lebanon Valley College, 1890-91; Tutor in Union Biblical Seminary, 1892-93; Pastor U. B. Church, Hagerstown, Md., 1894-97; Professor of Greek Language and Literature, Lebanon Valley College, 1897.

H. LENICH MEYER, B. S.

Professor of Natural Sciences.

B. S., Lebanon Valley College, 1894; Student in History of Education, University City of New York, 1894-95; Supervisory Principal, Seventh Ward Schools, Johnstown, Pa., 1895-96; Professor Natural Sciences, Lebanon Valley College, 1896.

REV. BENJAMIN F. DAUGHERTY, A.M.

Professor of Latin Language and Literature.

A. B., Lebanon Valley College, 1889, and A. M., 1892; Graduated from Union Biblical Seminary, 1891; Admitted to Ministry, 1889; Ordained, 1892; Pastor Fifth United Brethren Church, Baltimore, Md., 1891-94; Editor *Young Peoples' Christian Union Herald*, 1891-93; Pastor Otterbein United Brethren Church, Harrisburg, Pa., 1894-97; Student in Latin, Cornell University, Summer Semester, 1897; Professor of the Latin Language and Literature, Lebanon Valley College, 1897.

M. ETTA WOLFE, A. M.

Preceptress, and Professor of the Modern Languages and English Literature.

A. B., Otterbein University, 1887, and A. M., 1890; Post-graduate work in Language and Literature, 1890-95; Professor English Training School, Dayton, Ohio, 1895-96; Professor Sugar Grove Seminary, Pennsylvania, 1896-97; Preceptress, and Professor of the Modern Languages and English Literature, Lebanon Valley College, 1897.

CARRIE E. SMITH.

Professor of Instrumental Music and Theory.

Graduate Musical Course, Lebanon Valley College, 1891; Teacher of Music, Harrisburg, 1891-92; Student at New England Conservatory of Music, Boston, 1892-94; Teacher of Music, Harrisburg, 1894-95; Professor of Instrumental Music and Theory, Lebanon Valley College, 1895.

MRS. HERVIN U. ROOP, A. M.

Professor of Vocal Culture and Art.

A. B., Western College, Toledo, Iowa, 1889, and A. M., 1892; Graduate J. C. Bright Conservatory of Music, Toledo, Iowa, 1890; Private Teacher of Voice Culture, 1890-92; Student in Voice Culture, Boston, 1892-93, and Baltimore, 1893-95; Private Teacher of Voice Culture and Art, Baltimore, 1895-96; Professor of Voice Culture and Art, Sugar Grove Seminary, Pennsylvania, 1896-97; Professor of Voice Culture and Art, Lebanon Valley College, 1897.



MR. DEWITT.

MISS BLACK.

MR. GOOD,

BISHOP KEPHART,
REV. HURLBURT.

MISS SHIBBLEY,

REV. MILLER,

MISS HARTZ.



WILLOUGHBY S. WILDE, L. L. C. M.

Professor of Harmony, Voice Culture and Musical History.

Licentiate of London College of Music, England; Principal and Director, Oskaloosa Conservatory of Music, Iowa; Concert Organist, State Society of Music Teachers, 1893; Director Adelphi Concert Company, Boston; Director of Music, St. Catherine's Orphanage, Reading, Pa.; Secretary for the United States and Examiner for Degrees of London College of Music, England; Organist and Choir Master, Episcopal Cathedral, Reading, Pa.; Professor of Harmony, Voice Culture and Musical History, Lebanon Valley College, 1897.

ELLA NORA BLACK, B. S.

Assistant in Instrumental Music.

B. S., Lebanon Valley College, 1896, and graduate Musical Course, 1896; Post-graduate Student in Music, Lebanon Valley College, 1896-97; Assistant Instructor in Music, Lebanon Valley College, 1897.

HATTIE S. SHELLY, M. E.

Teacher of Elocution and Physical Culture.

B. E., Cumberland Valley State Normal School, 1893, and M. E., 1895; Teacher, and Student Elocution and Physical Culture, 1893-96; Student Dickinson College, 1896-97; Student Elocution and Physical Culture with Miss Ditto, New York City, 1897; Teacher Elocution and Physical Culture, Lebanon Valley College, 1897.

LEAH C. HARTZ.

Teacher of Stenography, Typewriting, Penmanship and Book-keeping.

Graduate of Lebanon Business College, 1893; Teacher Stenography and Typewriting, Lebanon Business College, 1893-96; Teacher Stenography, Typewriting, Book-keeping and Penmanship, Lebanon Valley College, 1896.

ORVILLE P. DEWITT, A. M.

Teacher of History and English.

A. B., Ohio Normal University, 1892, and A. M., 1895; Student at National Normal University and Ohio Wesleyan University, 1893; Professor of Greek and Latin, North Western Military Academy, 1893-94; Student, Cornell University, Summer School, 1894; Principal Academy, Reedsville, Pa., 1894-96; Principal Public Schools, Newport, Pa., 1896-97; Teacher History and English, Lebanon Valley College, 1897.

OSCAR E. GOOD, A. M.

Assistant in Science and Mathematics.

A. B., Lebanon Valley College, 1894, and A. M., 1895; Instructor in Science, Lebanon Valley College, 1894-96; Instructor Academy, Spring Mills, Pa., 1896-97; Instructor in Science and Mathematics, Lebanon Valley College, 1898.

REV. CHARLES E. HURLBURT.

Instructor in English Bible.

Student at Oberlin College, Ohio, 1876-81; Assistant Secretary Y. M. C. A., Cleveland, Ohio, 1883-85; General Secretary Y. M. C. A., Watertown, N. Y., 1885-87; Assistant State Secretary Y. M. C. A., Kansas, 1888; State Secretary Y. M. C. A., Pennsylvania, 1889-94; Superintendent Pennsylvania Bible Institute, Philadelphia, 1895; Instructor in English Bible, Lebanon Valley College, 1897.

BISHOP E. B. KEPHART, D. D., LL. D.

Lecturer on International Law and Biblical Antiquities.

A. B., Otterbein University, 1865, and A. M., 1868; D. D., Carthage College, and Lebanon Valley College, 1881; LL. D., Lebanon Valley College, 1888, and Otterbein University, 1889; Principal Michigan Collegiate Institute, 1865-66; Pastor, 1866-68; President Western College, 1868-81; State Senator, Iowa, 1872-76; Bishop United Brethren Church, 1881; Lecturer on International Law and Biblical Antiquities, Lebanon Valley College, 1897.

REV. J. P. MILLER, D. D.

Lecturer on Social Ethics.

D. D., Lebanon Valley College, 1887; Admitted to the Ministry, 1870, Ordained, 1875; Pastor First U. B. Church, York, 1879-81; First U. B. Church, Chambersburg, 1881-87; Salem U. B. Church, Baltimore, 1887-90; Western College Church, Toledo, Iowa, 1890-93; Memorial U. B. Church, Harrisburg, 1893; Lecturer on Social Ethics, Lebanon Valley College, 1897.

Students.

Post-Graduates.

- HENRY S. BEALS, A. B., Illinois Wesleyan University,
Glen Moore, Pa.
- JOHN H. BEST, C. E., Lehigh University,
Baltimore, Md.
- ELLA NORA BLACK, B. S., Lebanon Valley College, 1896,
Annville, Pa.
- EDWARD S. BOWMAN, A. M., . . . Lebanon Valley College, 1897,
Mechanicsburg, Pa.
- E. S. BROWNMILLER, Missionary Institute, 1880,
Reading, Pa.
- S. C. ENCK, B. S., Lebanon Valley College, 1891,
Manheim, Pa.
- OSCAR E. GOOD, A. M., Lebanon Valley College, 1895,
Progress, Pa.
- JOSEPH G. W. HEROLD, B. S., . . . Lebanon Valley College, 1893,
West Newfield, Me.
- J. ALEXANDER JENKINS, A. B., . . Lebanon Valley College, 1896,
St. Paul, Minn.
- ANNA M. KELLER, B. S., Lebanon Valley College, 1897,
Campbelltown, Pa.
- F. M. MC LAURY, A. B., Wesleyan University,
York, Pa.
- JOHN L. MEYER, A. M., Lebanon Valley College, 1896,
Annville, Pa.
- BERTHA MUMMA, B. S., Lebanon Valley College, 1896,
Fredericksburg, Pa.
- J. CALVIN OLDT, A. M., Central Penn. College, 1890,
Put-in-Bay, Ohio.
- JACOB H. REBER, M. S., Lebanon Valley College, 1896,
Huntingdon, Pa.
- JOHN R. WALLACE, B. S., Lebanon Valley College, 1895,
Norfolk, Va.
- WILBUR M. YEINGST, A. B., . . . Dickinson College, 1896,
Boiling Springs, Pa.



Senior Class.

Motto:

"Nunc initium finit."



Flower:

Sweet Pea.

Colors:

Steel Gray and Pink.



Yell:

*"Hiti-Titi-Peda-Balloo ;
Ne-Wah-Te-U-B-Tate ;
Rackity-Cax-Hullabaloo ;
We are the class of Ninety-eight."*



Officers:

*President, JOHN Q. DEIBLER.
Vice-President, . . . LOUISE R. MILLER.
Secretary, J. ASA LIGHT.
Treasurer, ALLEN U. BAER.
Historian, JAY W. YOE.
Poet, JOHN R. GEVER.*

Members.

ALLEN U. BAER, Reading; 23 N. C.

Prepared for College at Reading Business College; Scientific Course; Class—Treasurer; P. L. S.—President, Secretary, Critic; Treasurer Y. M. C. A.; Associate Editor *Forum*; Intends to enter Ministry of U. B. Church.

JOHN Q. DEIBLER, Curtin; 23 N. C.

Prepared for College at Berrysburg Seminary; Scientific Course; Class—President, Treasurer; P. L. S.—President, Vice-President, Secretary; Philo. and College Quartette; Glee Club; Foot-ball Team, '97; Expects to enter Ministry of U. B. Church.

ORVILLE P. DEWITT, Annville: Railroad Street.

Prepared for College at New California High School; Student Ohio Normal University, 1889-92; Post-graduate Student and Teacher 1892-97; Entered Lebanon Valley College, 1897; Classical Course; P. L. S.—Critic; First Orator P. L. S. Anniversary, '98; Editor-in-Chief *Forum*; Manager Foot-ball Team, '97; Expects to continue profession of teaching.

JOHN R. GEYER, Royalton; 33 N. C.

Prepared for College at Middletown High School; Classical Course; Class—Secretary; P. L. S.—Secretary; Second Orator P. L. S. Anniversary, '97; Associate Editor *Forum*; Secretary Athletic Association; Expects to pursue Course of Pedagogy, University of Pennsylvania.

BESSIE E. KINPORTS, Annville; West Main Street.

Prepared for College in North Annville Public Schools and Normal School; Scientific Course; Class—President; C. L. S.—President, Secretary; First Orator C. L. S. Anniversary, '97; Awaiting *his* arrival.

EDWIN KREIDER, Annville; East Main Street.

Prepared for College in Annville Public Schools and Preparatory Department L. V. C.; Scientific Course; Class—Secretary; Future intentions, "Nit."

J. ASA LIGHT, Coheva; 28 N. C.

Preparatory Department L. V. C.; Scientific Course; Class—Secretary; P. L. S.—Vice-President, Secretary; Future intentions, Chemist.

LOUISE ROWSE MILLER, Harrisburg; 4 S. C.

Prepared for College in the High Schools of Toledo, Iowa, and Harrisburg, Pa.; Student at Irving College 1895-97; Entered Lebanon Valley College 1897; Classical Course; Class—President, Vice-President; C. L. S.—President, Secretary; Future intentions, Get Married, Teach or *Dye*.



CLASS OF 1908.



STELLA K. SARGENT, Annville; West Main St.

Prepared for College, Annville Public Schools, and Lebanon Business College; Musical Course; C. L. S.—Pianist; Treasurer, Y. W. C. A.; Intends to teach Music.

JAY W. YOE, Shippensburg; 40 N. C.

Preparatory Department, Lebanon Valley College; Classical Course; Class—President, Secretary, Treasurer; P. L. S.—President, Secretary; Essayist, P. L. S. Anniversary, '97; Y. M. C. A.—President, Secretary; Associate Editor, *Forum*; Expects to enter Ministry.

JACOB ZERBE, Heilmandale; 40 N. C.

Preparatory Department, L. V. C.; Classical Course; Class—President, Treasurer; P. L. S.—President, Critic; Second Orator, P. L. S. Anniversary, '96; Associate Editor, *Forum*; Expects to enter Ministry.



Class History.



OMETS, meteors, stars, worlds and systems, like the fluctuations of the tide, appear and disappear at regular intervals.

These ordinary phenomena of nature are the beginning of investigation, the origin of scientific research, the source of philosophical thought, and the mother of metaphysical interpretation.

So many organizations, though by their very nature transient, are the inexhaustible fountains from which issues the immortal blood of the human race.

In the political world three successive steps—suppression, dissatisfaction and revolution—are the parent of a new government.

In the collegiate world, Sophomore vanity, self-inflation and blind superstition, in connection with the inconceivable ignorance and vain vauntedings of the "Preps.," compels those occupying the adjoining province to organize themselves into an invincible Macedonian phalanx, to resist the invasion of this second Attila, the apparent second scourge of God.

The Freshman, as he emerges from the Preparatory, the chrysalis state, is the most beautiful butterfly of pride that ever man did spy.

When we were Freshmen, never were we more closely united to accomplish our cause; never more daring in deed; never more firm in adopting and carrying out our resolutions. Every one, when reeling on a vast precipice of an impending danger, was strengthened by repeating the motto common to all Freshmen: "Where I am, there art thou (classmate) also. Thy conceit and thy greenness, they comfort me." Our Freshman year is replete with interesting and dramatic scenes, and if they should ever be reduced to writing, they would surpass any comic History of Greece, Rome, England or the United States now extant.

While we were sojourning in Freshmen Land we built a strong baulthouse, and christened it Progress, which conveyed us across the bosom of the briny, boisterous sea, Intervention, to Sophomore country, of which we were destined to become naturalized citizens.





The scenery of this region of the collegiate globe was of an eccentric nature.

While the class was taking a pleasure tour through the country, a peculiar object monopolized their attention. Every one claimed to be able to tell at a distance what it was. The opinions varied from a monkey to a mule. Finally, on account of the differing opinions, the class concluded that there exist no *realities*, external to mind and idea, which may in any way be proven, and, from that day, the class became skeptical and critical with respect to every theory.

After our return from this trip we built a balloon to take us across the Mediterranean Sea, which separates the two hemispheres of the collegiate sphere.

The reason we crossed this ocean in a balloon was to prepare ourselves to enter the Junior Empire, which is inhabited by a scientific people. There we pursued, with great interest, the study of Natural Philosophy, but some of the members could never fully comprehend the principles of mechanics and magnetism, because some male members could never attract their opposite.

They philosophized, but were unable to solve the problem. The greatest event, while we were pilgrims of this glorious empire, was the Junior excursion to Penryn Park, to honor the illustrious Tribes—"Preps.," Freshmen, Sophomores and Seniors, who were located around us. The day was enjoyed by all, since it was conducted differently from any other outing.

The members were exceedingly anxious that the year should draw to a close. At last the day came, and, as the time came for our departure, we assembled on the campus of the Capitol Building of the Empire, and held our farewell services, since we were graduates of the ancient and modern languages.

We closed the services with the following song :

Praise pony, from whom translations flow !
Praise him, all students here below !
Praise him, above, ye alumni host !
Praise keeper, horse, and their joint ghost !

After the President had pronounced the benediction, we traveled on

foot from the Junior Empire to the Senior Kingdom, which is joined to the former by a narrow isthmus. On our arrival at the Capitol of the Senior Kingdom we had only three of the charter members, besides seven others who took the place of those who left us.

In this kingdom, realism transplanted our Sophomore skepticism, through the testimony of the fossils, the attestation of philosophy, the guide of logic, and the pursuance of practical, scientific work. We realize that we are no longer the same persons as when we started. Our entire personality has changed, and as we draw aside the veil of the future and survey its beautiful landscapes, who can tell how it will end?

We as a class have about traversed the entire collegiate globe. The goddess of concord, peace and unity has always heralded us onward to our destined goal.

We have about completed a noble conquest, and one might as well try to harness the wind, saddle a hornet, make a polar expedition on the back of a wasp, or take a day's outing on the wings of greasy lightning, as to give a full history of our class.

It is easy for a bald-headed man to locate an itching spot on the top of his sterile cranium, when a mosquito sits on it, giving him encouragement and inspiration, ever urging him on in his efforts, but if one should endeavor to trace the life of every member in the different spheres of sense and nonsense, he would need more than earthly aid to accomplish his task.

—HISTORIAN



Class Poem.

Nunc Initium Finit.

When as Freshmen we'd left our fond mothers' arms
And come to our college, entranced with its charms,
Our hazing time past to the very last day,
As slowly we clean the last traces away
The only words that our scared lips can say—
"Nunc initium finit."

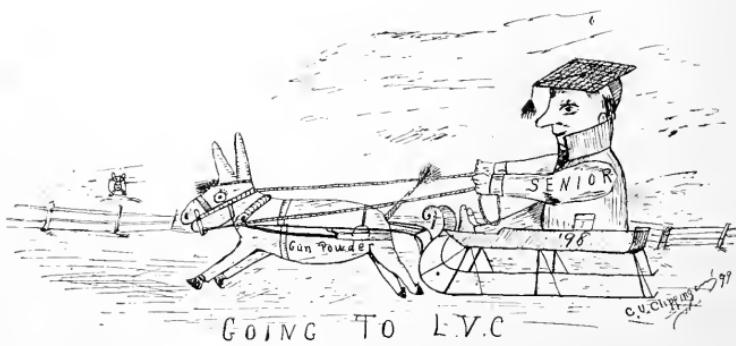
When as Sophs we start in on our way of destruction,
All confused by an old Greek or Latin production,
And to find out the meanings our poor brains cannot,
We in deepest despair loan an old, time-worn trot,
And in triumph exclaim as we turn to our cot—
"Nunc initium finit!"

When next, as Juniors, a loved lady fair
Answers our suit with a lock of her hair:
With our vanity wounded and love-sick, heart-sore,
We in agony groan as we come to explore
How her love has been held by five Juniors before—
"Nunc initium finit!"

When as Seniors we con our philosophies o'er,
When filled with exploded systems of yore,
Puffed up with our greatness, and yearning for fame,
We go into the world to achieve a great name,
Enraptured with self, we exulting exclaim—
"Nunc initium finit."

But when life's course is finished—its curriculum run—
And we find no post-graduate work can be done,
Then a vision of far brighter halls we behold
And a campus whose pavings are all of pure gold,
Humbly our dying lips these words will mould—
"Nunc initium finit."

—POET.



GOING TO L.V.C.

C.U. CHITTENDEN

Junior Class.

MOTTO: "*Vincit qui se vincit.*"

FLOWER: *Daisy.*

COLORS: *Maroon and White.*



Yell.

"*Vincit qui se vincit!*"

Il toujours était *zu*: soll sein.
So λέγεται et on écrit,
Ἐπὶ τριῶν of ninety-nine.



Officers.

President, JOHN D. STEHMAN.

Vice-President, H. M. IMBODEN.

Secretary, MARY E. KREIDER.

Treasurer, JOHN P. BATDORF.

Historian, GALEN D. LIGHT.

Poetess, HATTIE S. SHELLEY.



Members.

EMMA R. BATDORF, Annville, West Main Street.

Emma attended the Public Schools of Annville; in the fall of '95 she entered L. V. C., and is pursuing the Scientific course; she has served as Secretary of her class; also as Vice-President and Secretary of the C. L. S.; at the present time she is serving as Critic of the C. L. S.; at the Clio Anniversary, '97, she was Reader; she intends to continue work in Elocution and Music.

J. P. BATDORF, Annville, West Main Street.

Johnnie attended the Public Schools of Annville, graduating in 1895 as President of the class; in the meantime he clerked in his father's store; entered Lebanon Valley College in '95, where he is pursuing the Scientific Course; he has served as Secretary of the P. L. S.; expects to go into business.

CLARENCE V. CLIPPINGER, Taneytown, Md., 38 N. C.

C. V. was born near Shippensburg, Pa.; he attended the Waynesboro

Public Schools, from which he entered the Cumberland Valley State Normal School, graduating in 1894; from 1895-96 he was Principal of the Public Schools of Glasgow, Cambria County, Pa.; he entered the Scientific Course at L. V. C. in 1896; he has been a member of the College Orchestra, String Quintette, College Quartette and Artist for the BIZARRE; he expects to continue the profession of teaching.

WALTER G. CLIPPINGER, McKinney, 13 N. C.

W. G. was born at Lurgan, Pa.; he attended the Public Schools and Orrstown Summer Normal; after having taught in the Public Schools four years he was granted a teacher's permanent certificate in May, '93; in the fall of '94 he entered L. V. C., where he is pursuing the Classical Course; he has been President of the class and Eulogist at the P. L. S. Anniversary, '98; is Business Manager of the *Forum* and also of the BIZARRE, and President of the Athletic Association; intends to enter the ministry.

EDITH S. GRABILL, Lancaster, 4 S. C.

Edith attended the Public Schools of Lancaster, graduating from the High School in June, 1896, as Secretary of her class; she attended Irving College from 1896-97; in the fall of '97 she entered L. V. C., pursuing the Scientific Course; she is Corresponding Secretary of the C. L. S.

GEORGE M. HAINES, Avon, 28 N. C.

George was born at McKee's Half Falls, Snyder County; he attended the Public Schools of this place, and also the High School of Pine Grove; in '95 he entered L. V. C., where he is pursuing the Scientific Course; he has been Treasurer of his class and Corresponding Secretary K. L. S.; he intends to teach.

LEAH C. HARTZ, Annville, West Main Street.

"Hartzie" attended the Public Schools of Annville, graduating in 1892, and later attended the Annville Normal School, in 1893 she graduated from Lebanon Business College, where she received the highest honors in penmanship; after having taught shorthand in this college for three years she came to L. V. C., where she is pursuing the Scientific Course and also teaching shorthand, bookkeeping, typewriting and penmanship; she has been Secretary of her class and President of the C. L. S.; is President of the Y. W. C. A. and Assistant Business Manager of the BIZARRE; she intends to engage in Christian work after *he* finishes *his* course at the seminary.

SUSIE F. HERR, Annville, East Main St.

Sue has always resided in the beautiful town of Annville; she attended the Public Schools and graduated in 1895; in the spring of that year she entered L. V. C.; here she is pursuing the Scientific and Musical Courses; she has been Secretary of her class; she intends to be Her-r.

HARRY H. HOV, Killinger, 26 N. C.

Harry claims Dauphin County as his home; he attended the Public Schools of Elizabethville, and entered Preparatory Department of L. V. C. in '94;

MISS GRAYBILL,
MISS HARTZ,
MR. HUNTZINGER,
C. V. CLIPPINGER,



W. G. CLIPPINGER,
H. E. MILLER,
G. M. MILLER

MISS TRABERT,

MISS KREIDER, MISS SHELLEY,
MISS HERR, MR. LIGHT,

MR. RUDY,

MR. IMBODEN,
MR. LIGHT,

MR. HAINS,

MISS BATDORF,
MR. JONES,
MR. BATDORF,



is pursuing the Classical Course; he served as Vice-President and Secretary of P. L. S., Associate Editor of the *Forum*, and was a member of the '97 foot-ball team; intends to enter the ministry.

I. W. HUNTZBERGER, Elizabethtown, East Main St.

Reared on a farm and attended Public Schools of Lower Dauphin County; was a teacher in his native township from 1890-92; graduated from Cumberland Valley State Normal School in 1895; from 1895-96 he was Principal of the Liverpool Borough Schools, Perry County; he spent last year at Bucknell University, and entered L. V. C. in '97; served as Captain of the foot-ball team of '97, and was re-elected for '98; Editor of the College Department of the BIZARRE; expects to continue the noble work of teaching.

HARRY M. IMBODEN, Annville, West Main St.

Harry attended the Public Schools of Annville, graduating in '94; he then entered L. V. C., where he is pursuing a Classical Course; he has served in his class as President, Secretary and Treasurer; has been President, Secretary and Treasurer of the P. L. S.; he was Captain of the base-ball team and a member of the '97 foot-ball team; he is Editor of the Department of Athletics of the BIZARRE; after graduation he intends to enter the University of Pennsylvania.

W. O. JONES, Elkton, Va., College Ave.

Willie first saw the light of day in Madison County, Va.; when a boy he attended the East Point Public Schools; in the winter term of 1892 he entered Shenandoah Institute, where he graduated in '95 as Valedictorian of the class, receiving the degree B. A.; from 1895-96 he was Assistant Pastor at Berkley Springs, W. Va., and from 1896-97 he was Pastor of the Prince William Mission, Virginia; he entered the Junior Class in L. V. C., January, 1898, pursuing the Clasical Course; intends to continue in the ministry.

MARY E. KREIDER, Annville, East Main St.

Mamie received her early education in the Public Schools of Annville; she graduated in '94, and then entered L. V. C.; she graduated in Music (piano) at this college in '96; she is also pursuing the Classical Course; she served as President and Treasurer of the class, and is at present Secretary; she has been Secretary and Critic of C. L. S., and was Second Orator at C. L. S. Anniversary, '97; Editress of Literary Department of the BIZARRE; she intends to pursue the art of music.

ALMA MAE LIGHT, Annville, West Main St.

"Alma Lux" has always resided in the beautiful town of Annville; she attended its Public Schools, and was graduated from its High School in '94 as Valedictorian and Secretary of the class; in the spring of '94 she attended the Annville Normal, and in the fall of '95 entered L. V. C., where she is pursuing the Scientific Course; she has been Critic of the C. L. S., and is at present Treasurer; at the Clio Anniversary, '97, she was Essayist; is Editress of the College Department of the BIZARRE; she intends to engage in teaching—"The Master Profession."

GALEN D. LIGHT, Jonestown, 16 N. C.

Galen, after attending the Public Schools of Jonestown and receiving a Public School Diploma in '92, attended the Annville Normal School; in the spring of '93 he pursued the Normal School Course at Schuylkill Seminary, Fredericksburg; in the fall of the same year he commenced the Scientific Course at that institution; in the fall of '94 he entered the Class of '96 at L. V. C.; the following fall, however, he could not return to resume work owing to ill health; he was clerk for nearly two years in a Lebanon drug store; he returned to L. V. C. in January, '98, to finish the Scientific Course; he is Historian of the Class of '99, and was Essayist at the P. L. S. Anniversary, '98; is at present Vice-President of P. L. S.; intends to teach.

G. MAHLON MILLER, Harrisburg, 32 N. C.

Mahlon was born in York, Pa.; his father being a Pastor, he has had many opportunities for acquiring a practical education, especially as his father's assistant; being a very bright boy, he at an early age completed his course in the Public Schools at Toledo, Iowa, and Harrisburg, Pa., graduating in 1897; he is pursuing the Scientific Course; he served as Vice-President of his class, and was a member of the foot-ball team of '97; he is Editor of the Department of Literary Societies of the BIZARRE; he expects to continue as his father's assistant.

HARRY E. MILLER, Lebanon, 27 N. C.

Harry received his early education in the Public Schools of Johnstown; he attended the High School of Tower City and the G. Dawson Coleman Institute; in the fall of '94 he entered L. V. C., where he is pursuing the Classical Course; he has been President of the Class of '99, and also of the K. L. S. He is Editor-in-Chief of the BIZARRE. He intends to continue in the Ministry.

ANNA S. MYERS, Mountville, 20 S. C.

Anna has claimed this place as her residence since her birth. She attended the Public Schools in 1895. In the Fall of '95 she entered L. V. C., where she is pursuing both the Scientific and Musical Courses. Since entering college she has served as Vice-President and Secretary of her Class, Vice-President and Secretary of the C. L. S., and Secretary of the Y. W. C. A. She is Editress of the Department of Religious Work of the BIZARRE. After completing her course she expects to instruct others in hammering the piano keys.

EDWIN K. RUDY, Union Deposit, 26 N. C.

Eddie is his father's son, and has been reared on a farm in Dauphin county. Entered the Preparatory Department of L. V. C., in '92. In '96 he attended Cumberland Valley State Normal School, and last year again entered L. V. C. Has been Vice-President of the Class and Secretary of the P. L. S. Intends to do nothing.

CAROLINE D. SELTZER, 937 Willow St., Lebanon.

Carrie received her early education in the Lebanon Public Schools. She

graduated from the High School in 1895. In 1892 she graduated in Theory and Music, under Mrs. Roie A. Grumbine, and in Piano in '96, under the same teacher. She entered L. V. C., in the Fall of '97, where she is pursuing the Scientific Course. She is Editress of the Musical Department of the BIZARRE. Intends to pursue Music.

HATTIE SPANGLER SHELLEY, Hatton, 8 S. C.

Hattie was reared in Cumberland County, attending the public Schools there. Graduated from Cumberland Valley State Normal School, 1893. After teaching in the Public Schools three years, she entered Dickinson College in '96. While here she won the Walkley prize in oratory. Pursuing the Scientific Course, and is Teacher of Elocution and Physical Culture in the College. Her leisure moments are devoted to training *Climbing Vines*. She intends to continue teaching Elocution and Physical Culture.

JOHN D. STEHMAN, Mountville, 39 N. C.

Johnnie attended the Public Schools of his native town. He entered L. V. C., in the Fall of '94, pursuing the Classical Course. He has served as President, Vice-President and Treasurer of the K. L. S., and was Orator at the K. L. S. Anniversary, '96 and '97. He is at present President of the Junior Class, President of the Y. M. C. A. and Assistant Business Manager of the BIZARRE. He was a member of the foot-ball team. Intends to study Medicine.

MAUD S. TRABERT, Annville, West Main St.

Maud S. was born in Reamistown, Lancaster county, during the cold month of August. She prepared for College at Linden Hall Seminary, Lititz, and Irving College, Mechanicsburg, and is here pursuing the Scientific Course. She has been Vice-President and Treasurer of the Class, also Vice-President and Treasurer of the C. L. S. After graduation she may continue the study of vocal music.



History of the Class of '99.



S the mighty oak has its rise in the small acorn, so likewise, it can be truly said that the class of '99, though very small in its origin has grown to be a mighty force. It is with pleasure that your humble historian traces its successive growths and achievements from its *inceptum*.

On a beautiful Saturday in June, of which month the poet has so beautifully said,—

“ And what is so rare as a day in June?
Then, if ever, come perfect days;
Then heaven tries the earth, if it be true;
And over it softly her warm ear lays, ”—

one maiden and three youths strolled one by one to a beautiful grove where Nature seemed to pour forth lavishly her richest possessions. As they stood on the mossy bank, pondering the great possibilities of their future college life, the gigantic trees bowing, as it were, in their presence, the birds chirping and singing songs of welcome, and the stream rolling its peaceful waters at their feet, they organized themselves into the class of '99. Unaware were their fellow students that a new class had sprung into existence, for Silence reigned supreme. But during the Commencement week the class emerged from its silence into public recognition as they entered the Freshman year from Prepdom.

Quietly vacation passed away. In the Fall of '95, all the founders of the class returned to undergo the experience of "Freshies," usually noted for wisdom, and to pine away at the studies of the college curriculum. But not alone did they undertake the task, for eight more united in fellowship with them. They consisted of lads and lasses and communicated one to another their woes and sorrows. They manifested their class loyalty by wearing pins and their flag was always at the head. The close of the Freshman year was reached successfully.



E. A. Wardrop, R.A., 18



The class entered upon the Sophomore year with additional companions. It is needless to say that the class proved itself equal to all occasions. It had the extreme pleasure of serving the class of '97 at their reception during Commencement week.

It now stepped into the Junior year. The atmosphere of our classic halls had portended something unusual and at last it was realized that twenty-three Juniors were about to tear up the classics and the sciences, and, not least of all, "Sammie's shoe soles and bicycle tires." Even the professors shranked at their approach. The poor "Sophs" were curling up their noses and dared not to open their mouths in public. Bucknell University, Irving College, Dickinson College, and Shenendoah Institute, each contributed one to the class. Theologians, pedagogues, musicians, artists, poets, authors in embryo, farmers, etc.,—indeed, of a heterogeneous character—composed the class which was destined to be not only superior in numbers to every other class, but also in quality, to the great envy of the "Sophs." Ah! this was a wonderful event in the history of L. V. C., for everything was to be revolutionized. Laurels were awaiting the class in every department of the college. The memorable outing given by the class to the students and professors was *magnus*. Mt. Gretna, the beautiful summer resort, was the goal of every one. Our ladies proved themselves perfect hostesses and gave their hungry guests enough to eat. But soon the new President of the college was to be inaugurated and some one was to represent the student body. The Junior ranks, always ready for action, are called upon and one of our theologians is chosen. On February 22, 1898, a flag was to be presented by the students to the college with a grand program. A Junior orator is summoned to give the presentation address. The patriotism that issued from the heart of the speaker, clothed in the finest of language, melted the hearts of the audience. Our public rhetoricals were full of enthusiasm and oratory. The "Sophs," full of envy, held indignation meetings afterwards. But they must be pardoned, owing to their lack of literary judgment, and we hope that under our tender care, this may be so developed that, at the close of this year, they may be worthy to receive the Junior garb of dignity. The class is well represented in the athletic de-

partments as well as in the different literary societies and Christian associations.

Looking at the records of our class, and comparing them with the other classes of the past and present, we discover a greater number, and also more classical students in our class. Co-education and mutual companionship are prominent features of the class, since there are about an equal number of promising youths and pretty maidens.

It is with some pride that we make reference to this—the first issue of the BIZARRE. Our class has desired to keep in harmony with the active spirit manifested in our college, so dear to us, and also with other educational institutions. We hope that this effort may prove a credit to our class and equally so to our own institution, and that this work, begun by us, may be continued in future years.

We wish that we might portray the future of the members of the class of '99; but as this is a history—a record of past events—we dare not do this. Permit us to say that if we can judge the future by the past, the class of '99, will emerge from the closing hours of the nineteenth century into the morning hour of the twentieth, as bright lights in the world's history.

—HISTORIAN.



The Juniors.

Ho, proud fairy queen, with your angel-like wings,
Come, bid the wild woodland adieu ;
For I have a story I'm longing to tell,
A sweet little message for you ;
'Tis not of the feast of Belzshazzar the King,
With his glittering goblets of gold—
'Tis not of the feast of fair Dido, the queen,
For these are *both* stories, old.

But I will tell you of a jovial band,
Who are brimful of laughter and glee.
No, they are not Seniors, or Freshmen, or "Sophs,"
They're Juniors from L. V. C.
The proud *ancient* Seniors, may boast of their charms,
And the Freshmen—as green as can be ;
And the "Sophs" so conceited, how far they're below
The Juniors from L. V. C.

"Sophs" may talk of their wisdom and tell of their might,
And pride in "their lassies so fair."
They're not half so pretty nor one-third so witty—
They can't with the Juniors compare.
See the shape of our heads and the cut of our coats,—
What singers, what orators we ;
What kind hearted maidens, and beautiful, too,
We're the JUNIORS of L. V. C.

Our virtues are many, our vices are few ;
In courage and truth we don't lack.
With our hands to the plow, we press bravely ahead,
And *never*, like Lot's wife, look back.
Who makes the great conquests of hearts and of love,
Which captured forever, shall be ?

Who solves the great problem in " Math,"—Say in " Trig"—?
The Juniors of L. V. C.

Who plans all the outings, and carries the grub?
Whose are the best fellows in town?
Whose ladies are heroines, winning and dear,
With their beautiful eyes, blue and brown?
The Juniors my proud queen, with fairy-like wings—
We numbered in all—Twenty-three—
But Jones came along from Virginia one day,
Which makes us one more, don't you see?

O'er the graves of the Seniors and " Sophs " sound a dirge;
O'er the " Freshies " the grasses grow *green*,
Their life now is crushed, and their songs all are sung—
They once *were*, but ne'er SHALL BE *seen*;
Ho, proud fairy queen, with your angel-like wings,
Come, waft it o'er mountain and sea,
The Juniors are Peers, the Juniors are Lords,

The Juniors of L. V. C.

—POETESS.



A Few Facts De Juniore.

INTENTIONS.	DIMENSIONS.	TORMENTIONS.	LAMENTIONS.	COMMENTIONS.	INTENTIONS.
C. V. CLIPPINGER, EMMA BATDORF, J. D. STEHMAN, HARRY IMBODEN,	6-5 x 22 4 x 25 5-6 x 17 7 x 18	Low limbs. He wants your age. Mathematics. Memory of junior outing.	Howling dog. Several no's. Two years in bachelorthood. His success in his past life.	The length of the college. Last rose of summer. Only herring in the box. Last dewdrop of the morning.	Feed giraffes. Make applebutter. Yoke geese. Veteran Canine M. D.
MAUD TRAUBERT, E. K. RUDY, GALEN LIGHT,	6 x 16 3 x 17 4 x 19	Latin. Professors. Ponies.	Existence. Keen eyes. Carelessness.	Just tall enough. Peck's bad boy. Straight up and down.	Army music. Prof. of tricks. Ministry.
W. G. CLIPPINGER, SUSIE HERZ, J. P. BATDORF, MAHION MILLER,	6 x 28 5 x 16 4 x 29 5 x 14	Mice. Latin. Palmyra Father's approach.	Years. Long absence. Condition on top. Lack of will.	Has voted already. O. K. Double quick in all things. Broken eggs.	Marry or not marry. Preacher. Minister to China. To be a Rev.
L. W. HUTZBERGER, CARRIE SELTZER, MARY E. KREIDER, ALMA LIGHT,	11 x 26 6 x 15 5 x 16 4 x 24	Moustache. Chewing gum. Examinations. Calculus.	Bur. Boldness. Summer days. Temper.	The breadth of the college. Innocent tricks. Loud and clear. Deetermined.	Poet. Learn the art of singing. Student in kindergarten. Trap net.
EDITH GRABIL, H. E. MILLER, HATTIE SHELLEY, ANNA MYERS, LEAH HARTZ,	3 x 15 11 x 27 6 x 16 4 x 18 5 x 20	Physics. Bachelorhood. Poor listeners. Assertions. Examinations.	Inincerity. A slow career. Malice. The great distance. His absence.	Look out. Ingennious. Free and easy. Music killing. Most humble.	Horse jockey. Action-er. Missionary. Rescue the perishing.

Sophomore Class.

MOTTO: "*Si Deus nobiscum qui contra nos.*"

FLOWER : Ivy.

COLORS: Lavender and White.



Yell.

"*Rick-a-rack! Rick-a-rack! Rip, rha, rho!*
Kaz-a-kah! Kaz-a-kah! Ho, hip, ho!
Hip hurrah! Hip hurrah! Ri, rah, ri!
Nineteen Hundred, L. V. C.!'"



Officers.

President, C. E. SNOKE.
Vice-President, . . . REBA LEHMAN.
Secretary, L. E. CROSS.
Treasurer, ADAM WIER.
Historian, A. E. SHROYER.
Poet, H. E. SPESSARD.



Members.

NELLIE BUFFINGTON, . S. . . . Elizabethville, . . . 6 S. C.
L. E. CROSS, S. . . . Rayville, Md., . . . College Ave.
ANNA E. KREIDER, . . C. . . . Annville, E. Main St.
LIZZIE G. KREIDER, . . S. . . . Annville, Sheridan Ave.
REBA F. LEHMAN, . . C. . . . Annville, E. Main St.
FRED. W. LIGHT, . . S. . . . Lebanon, Cumberland St.
SETH A. LIGHT, . . C. . . . Avon, 16 N. C.



CLASS OF '10.



DAVID E. LONG, . . . S. . . . Bellegrove, 24 N. C.
FLORA MAYSILLES, . . . S. . . . Munson, W. Va., . . E. Main St.
ROSS NISSLER, . . . S. . . . Hummelstown, 27 N. C.
CLYDE J. SAYLOR, . . . S. . . . Annville, E. Main St.
A. E. SHROYER, . . . S. . . . Shamokin, College Ave.
PAUL E. SMITH, . . . S. . . . Lebanon, W. Main St.
CHARLES E. SNOKE, . . C. . . . Newville, 15 N. C.
G. MASON SNOKE, . . C. . . . Annville, W. Main St.
PAUL M. SPANGLER, . . S. . . . Lebanon, N. 9th St.
HARRY E. SPESSARD, . . C. . . . Chewsville, Md., . . 41 N. C.
EDITH WALMER, . . . S. . . . Harrisburg, S. C.
ADAM WIER, C. . . . Lititz, 15 N. C.



A SOPHOMORE

Class History.



WHILE gazing over the beautiful landscape encircling our college, I was enraptured by the scene, as the verdure of spring in all its grandeur, is cloaking the earth, which for a time seemed dead and void of all that is sublime.

I exclaimed, "No wonder William Cullen Bryant could not refrain from pouring out the ecstatic bliss which filled his great soul, as the green meadows, the voices of the leaves in the stately groves, the notes in the trickling brooklets and the songs of the birds, declared and revealed to him the hand of the infinite one."

Here my meditations were disturbed by the arrival of the Sophomore class upon the scene, in such glee, and so amiable to one another, that the words of the Psalmist quickly came to my mind, "Behold, how good and how pleasant it is for brethren to dwell together in unity."

This suggested to me also that "man is the jewel of God," and why should not I give a short record of those who are far above Bryant's jewels, that they may be remembered by the generations following.

This class, ever since it has been organized, has proved itself remarkable above others, in that it has always known its place, and has always been in it.

There is another feature I cannot leave unknown. A Sophomore is generally classed as a "thinks he knows it all," and not until he becomes a Junior does he discover that "he knows nothing." But I am greatly delighted to know and to say that this class awoke with that realization when the first Sophomore morn dawned upon it, this giving it one year advantage, by having learned *early* the most important of all lessons.

On this account this class stands very high in the estimation of the faculty, being diligent and prompt in all things.

In all the various interests of the college wherein students are engaged, the Sophomores always have a full representation.

Several members removing to other institutions have been the only incidents to disturb the tranquillity of the class, although others have joined the ranks and increased the number.



E. A. WRIGHT PHILA.

One member discovered that he was too far advanced for the Sophomores and was immediately relieved of all obligations at his request.

The proper spirit toward all others, has always been cultivated by every member. Even though another hurl a dart and claim distinction, yet every individual in the class clings to the same motto :

“In men whom men condemn as ill
I find so much of goodness still;
In men whom men pronounce divine
I find so much of sin and blot,
I hesitate to draw a line
Between the two, where God has not.”

What further shall be the outcome of this class with its great opportunities and its beginning so well made, even in its youth, remains for the rolling seasons to reveal. But as all evidences indicate, only highest success can result.

HISTORIAN.



Class Poem.

I was asked upon a time,
 To tell in meter and in rhyme,
How the class of Nineteen Hundred
 Like an army has been mustered.
Now, our captain's name is Virtue,
 Whom all foes can not subdue;
While Bravery is our general;
 Courage staunch our admiral;
Fighting on life's rolling sea,
 None can be more firm than he.
Truth alone can pilot these
 Through the calm and through the breeze.
Since he steers the strongest gale,
 Victory can tell the tale.
Never shown such brilliant lights,
 Even in the darkest nights;
In the plains nor cross the shores—
 Like unto the *Sophomores*.
Not unlike the gay young flowers
 Clustered 'neath the shady bowers,
Ever blooming, ever smiling,
 Nor their brothers e'er beguiling.
Tongue can not express the pleasure,
 Nor the overflowing rapture,
Every member prepossesses
 When excused from all his classes.
Every Prof. says we are brilliant,
 Always fighting, brave and valiant;
Never known to use a pony,
 Though the field be rough and stony.
Homer, Plato, Xenophon,
 Great and noble works have done.
“U” may live to see the day—

We shall do e'en more than they.
None of these can e'er surpass
 Such heroes as in our class.
Doctors, lawyers, soloists,
 Teachers, preachers, and pianists,
Rich and poor, find with us bliss:
 Was there e'er a class like this?
Every face bears an inscription,
 Which reveals a benediction.
Dear to us our, "*Si deus*
 Nobiscum qui contra nos."
Lillie, Flora, Anna, Reba—
 Fair as ancient Queen of Sheba—
Versed in classics, music, art—
 Never gave the marble heart.
Come and tell me, if you please,
 Can you find such maids as these?
Joy and sadness crown our memory,
 As we near the twentieth century.
Joy, because we love each other,
 Just as we each love our mother.
Sadness, for the tasks begun,
 Which to-day we find undone.

—POET.

Freshman Class.

MOTTO: "Honore et Labore."

FLOWER: Carnation.

COLORS: Steel and Garnet.



Yell.

*Rickety! Rackety!
Re! Rah! Rah!
One and Nineteen!
Sis! Boom! Bah!*



Officers.

*President, R. R. BUTTERWICK.
Vice-President, C. W. WAUGHTEL.
Secretary, SUSIE MOVER.
Treasurer, T. F. MILLER.
Historian, C. W. WAUGHTEL.
Poet, FRANK DOUGLASS.*



Members.

E. M. BALSBAUGH, . . . S. . . . Hockersville, 30 N. C.
RENE D. BURTNER, . . C. . . . Harrisburg, 32 N. C.
C. MADIE BURTNER, . . C. . . . Harrisburg, W. Main St.
R. R. BUTTERWICK, . . C. . . . Shoemakersville, . . . 16 N. C.
S. F. DAUGHERTY, . . C. . . . Dallastown, 40 S. C.
FRANK DOUGLASS, . . . S. . . . Steelton, 32 N. C.



CLASS OF '01.



F. B. EHENHEISER, . . S. . . Dallastown, College Avenue.
CHAS. C. HAINES, . . S. . . Avon, 33 N. C.
JOSEPH L. KREIDER, . . S. . . Annville, Sheridan Ave.
KARNIG KUYOOMJIAN, . C. . . Tarsus, Asia Minor, . 29 N. C.
HOMER LEHN, . . . S. . . Bellegrove, 14 N. C.
ANNIE F. LOOSE, . . . S. . . Berne, E. Main St.
EMMA F. LOOSE, . . . S. . . Berne, E. Main St.
ELIZABETH MARSHALL, S. . . Annville, E. Main St.
THOS. F. MILLER, . . C. . . Donnally's Mills, . . Queen St.
SUSIE S. MOVER, . . . C. . . Derry Church, . . . 20 S. C.
RALPH REIDER, . . C. . . Middletown, 33 N. C.
WM. OTTERBEIN ROOP, .C. . . Harrisburg, 14 N. C.
WM. SPENCER ROOP, . S. . . Highspire, College Avenue.
C. A. SOLLENBERGER, .S. . . Harrisburg, 38 N. C.
C. W. WAUGHTEL, . . C. . . Red Lion, 36 N. C.
HARRY YOE, S. . . Shippensburg, 40 N. C.



A Fresh Discovery.



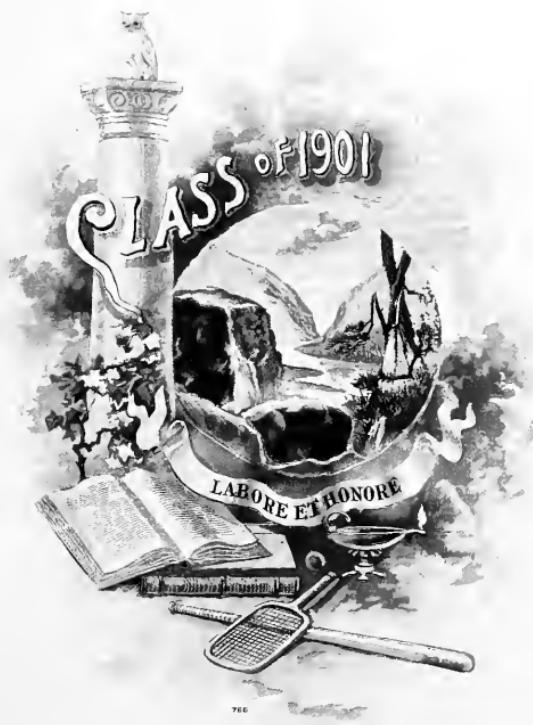
OR the first time in the history of L. V. C., has a Freshman class been called upon to write its history. Seven months of the college year have elapsed, during which time the class of 1901 has made such a record for itself, and impressed those with whom it had occasion to come in contact, in a way that all predict for it a bright future. Even the "know-it-all," grim looking, restless "Sophs" have expressed their views favorably.

Of all the classes that have ever entered, lingered, and gone out of L. V. C., it has lately been discovered that none of them could ever present such a variety of talent as the class of '01. There is no distinct phase of work or function in the College in which the members of the Freshman class do not occupy very important positions. So important, in fact, that the very lives of the boarding students depend on a member of our class, the Steward. We enjoy an honor that has never been bestowed on any previous class in the history of the College. One of the most brilliant and intelligent young men of Armenia, a man destined to make history for his country, a man who has a high purpose in life,—to live for his countrymen—is a member of our class. The college can well feel proud of him.

Two of the most important features of the year were, first, the Junior Outing on Sept. 24, '97, at Mount Gretna. It was a day long to be remembered by the class of 1901. The second feature was the Cuban demonstration held in our town on the evening of Feb. 12, 1898. It was an occasion in which patriotism ran high. Out of four mock speeches made to the public, three were made by members of the class of '01,—another reminder to the Sophs of that which they lack.

In Athletics, we have the Manager, Captain and several other players of the present base-ball team. In foot-ball, our class figured prominently.

The Secretary of the Athletic Association, representing the ladies, is a member of '01. One of the chief features of the class is its musical talent.



THE

C. WRIGHT PHIL.



No previous class can show an equal number of intellects. Among our number we have several State Normal graduates, representing our best Normals in the State; a graduate from the Union Biblical Seminary; two who hold state certificates; one preacher; an elocutionist and several ex-school teachers. Many of our members have already figured highly in society, and it is needless to anticipate the future. We have four ladies in our class, very congenial, pleasant, intelligent, and the most beautiful girls in the whole college. We are among the first classes to be graduated in the 20th century and who can appreciate the influence of the class of 1901 to be exerted upon her Alma Mater, and not only her Alma Mater, but the country at large, by adhering to her motto, "*Honore et labore.*"

—HISTORIAN.



Class Poem.

Nature with all her beauties
Has lessons for every one.
The college with all her duties,
Has hers for young '01.
With "Honor and Labor" press onward,
Though difficulties have only begun.
Be true to your motto forever,
Ye Freshmen, brave '01.
We learn as we grow older
That life's game is not luck.
To win it grow daily bolder,
Use hard Labor and Pluck.
Honor's a tribute. Knows no wrong.
T'will smooth the rugged road,
While Labor whose arms are strong,
Will carry the heaviest load.
With Steel and Garnet o'er you,
Press on till the prize is won.
"Honor and Labor," will guide you,
Brave Freshmen, strong '01.



Prep. Dep't

Preparatory.

Senior.

ARABELLA BATDORF, . S. . . .	Annville,	W. Main St.
M. L. BROWNMILLER, . C. . . .	Reading,	W. Main St.
MORRIS W. BRUNNER, . C. . . .	New Bloomfield, . . .	Home.
AUGUSTUS CRONE, . . . C. . . .	Eastmont,	25 N. C.
MAMIE DEAN, S. . . .	Annville,	W. Main St.
HOFFMAN DERICKSON, . C. . . .	Newport,	24 N. C.
F. F. FRY, S. . . .	Reward,	Lebanon.
JAS. J. FUNK, S. . . .	New Buffalo,	31 N. C.
JOHN GARLAND, S. . . .	Pequa,	29 N. C.
I. MOYER HERSHHEY, . C. . . .	Hockersville,	26 N. C.
WM. M. KNAUSS, . . . C. . . .	Allentown,	30 N. C.
A. WESLEY MILLER, . C. . . .	Mechanicsburg,	20 N. C.
J. W. MILLER, S. . . .	Donnally's Mills, . .	Queen St.
EDWARD NISSLEY, . . . C. . . .	Middletown,	26 N. C.
D. M. OYER, C. . . .	Upper Strasburg, . .	28 N. C.
MABLE PUTT, S. . . .	Highspire,	22 S. C.
S. EDWIN RUPP, . . . C. . . .	Oberlin,	31 N. C.
W. S. SANDERS, . . . C. . . .	Sunbury,	37 N. C.
H. E. SHRIVER, S. . . .	Derry Church,	33 N. C.
R. R. SITES, S. . . .	Housum,	31 N. C.
A. GARFIELD SMITH, . C. . . .	Rohrersville, Md. . .	39 N. C.
L. EDWARD SMITH, . . S. . . .	Lebanon,	9th St.
PAUL P. SMITH, . . . S. . . .	Annville,	Railroad St.

Junior.

ALBERT E. ARNFIELD, C. . . .	Johnstown,	27 N. C.
J. W. BALSBAUGH, . . C. . . .	Hockersville,	30 N. C.
GEO. E. BARTO, . . . S. . . .	Myerstown,	18 N. C.

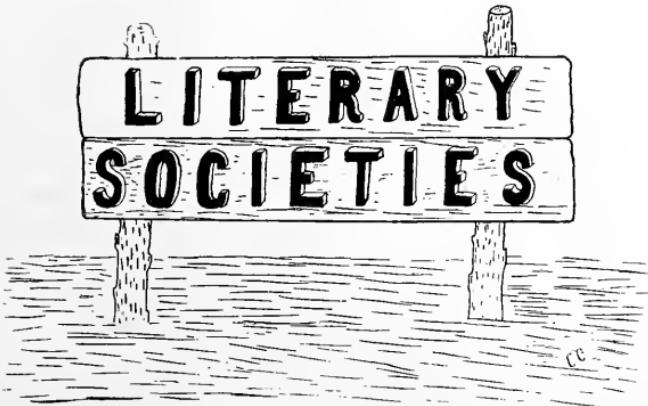
WM. BETZ, S. . . Schaefferstown, . . . White Oak St.
JOHN C. DAUGHERTY, . C. . . Highspire, 37 N. C.
URIAS DAUGHERTY, . C. . . Dallastown, College Avenue.
MILTON E. DONOUGH, . C. . . Myerstown, 18 N. C.
H. L. EICHINGER, . . C. . . New Cumberland, . . E. Main St.
RALPH ENGLE, . . . S. . . Palmyra, 20 N. C.
RAYMOND ENGLE, . . . S. . . Palmyra, 20 N. C.
ALICE FERREE, . . . S. . . Harrisburg, 15 S. C.
SADIE FOREMAN, . . . S. . . Hockersville, 16 S. C.
ELLIS H. FREE, . . . C. . . New Cumberland, . . White Oak St.
D. H. FURGESON, . . . C. . . Shelburne, Ont., . . Railroad St.
L. D. GASS, S. . . Shamokin, 37 N. C.
JACOB R. GEYER, . . . C. . . Middletown, 33 N. C.
LOTTIE F. HERR, . . . S. . . Annville, E. Main St.
JOHN F. HERR, . . . S. . . Annville, E. Main St.
A. L. HOUSE, C. . . Markelville, Queen St.
EDITH HUNSICKER, . . S. . . Annville, Sheridan Avenue.
SOL. D. KAUFFMAN, . C. . . Dallastown, College Avenue.
HERBERT KEEDY, . . . C. . . Hagerstown, Md., . . College Avenue.
H. C. KLINGER, . . . C. . . Oriental, 30 N. C.
HARPER KREISER, . . . C. . . Reading, 27 N. C.
W. O. LOVELL, . . . S. . . Garfield, Md., 31 N. C.
MAX F. LEHMAN, . . . S. . . Annville, E. Main St.
AMOS F. MARTIN, . . . C. . . Millersville, 24 N. C.
FRANCIS McALLISTER, C. . . Harrisburg, 13 S. C.
W. H. MOYER, . . . S. . . Boiling Springs, 25 N. C.
J. NISSLER MUMMA, . . S. . . Enders, W. Main St.
WALTER L. REAM, . . . S. . . Harrisburg, 17 N. C.
HIRAM F. RHOAD, . . . C. . . East Hanover, Sheridan Ave.
HERMAN G. RUHL, . . . C. . . Manheim, 14 N. C.
FRANK M. SHADEL, . . . C. . . Williamstown, 30 N. C.
M. W. SMELTZER, . . . C. . . Penbrook, Sheridan Ave.
IRENE SMITH, S. . . Red Lion, 15 S. C.
CHAS. A. SNAVELY, . . . C. . . Vian, 41 N. C.

ANNA M. SNYDER, . . S.	. . . Voe,	. . . . .	15 S. C.
FRANK F. SNYDER, . . C.	. . Palmyra,	. . . . .	33 N. C.
OSCAR A. STAUFFER, . S.	. . Palmyra,	. . . . .	18 N. C.
HARVEY STECKBECK, . S.	. . Shaefterstown,	. . . . .	Home.
JEROME TENNIS, . . S.	. . Middletown,	. . . . .	20 N. C.
M. M. WEBER, . . . C.	. . Enders,	. . . . .	Railroad St.



Special Students.

J. B. ARTZ,	Annville, Pa.
J. W. BOMBERGER,	Annville, Pa.
Z. BOWMAN,	Annville, Pa.
ADA GALLAGHER,	Lebanon, Pa.
G. B. GERBERICH,	Annville, Pa.
J. A. HOLLINGER,	Fontana, Pa.
HARVEY E. HARTZ,	Palmyra, Pa.
H. A. HONKER,	Lebanon, Pa.
R. L. JONES,	Lickdale, Pa.
U. S. G. RENN,	Ephrata, Pa.
I. E. RUNK,	Lebanon, Pa.
EDITH SHAAK,	Lebanon, Pa.
A. L. SHANNON,	Mountville, Pa.
J. M. SHELLEY,	Steelton, Pa.
A. W. STEINRUCK,	Deodate, Pa.
LIZZIE WALTERS,	Annville, Pa.
ELIZABETH M. WEIDMAN,	Lebanon, Pa.



LITERARY
SOCIETIES

Clonian Literary Society.

Officers Spring Term '98.

- President*, LOUISE MILLER, '98.
Vice-President, SUSIE MOYER, '01.
Recording Secretary, . . . BESS KINPORTS, '98.
Corresponding Secretary, . . . EDITH S. GRAYBILL, '99.
Treasurer, ALMA M. LIGHT, '99.
Censors, LOTTIE HERR, NELLIE BUFFINGTON, '00.
Critic, EMMA R. BATDORF, '99.
Chaplain, MARY KREIDER, '99.
Librarian, LILLIAN G. KREIDER, '00.
Cor. to "College Forum," . . LEAH C. HARTZ, '99.
Sergeant-at-Arms, ANNA MYERS, '99.



Motto.

"*Virtute et Fide.*"



Colors.

White and Gold.



Yell.

Reo! Rio! Sis! Bum! Bah!
Cleo! Clio! Rah! Rah! Rah!



Society Paper, *Olive Branch*, . . . ANNA KREIDER, '00, Editor.



CLUIANIAN LITERARY SOCIETY.



Twenty-Sixth Anniversary
OF THE
Clonian Literary Society

IN THE
COLLEGE CHAPEL, THURSDAY EVENING, NOVEMBER 25th, 1897.

Piano Duet,.....	<i>Les Sylphes</i> ,.....	MISSSES MOYER and MYERS.
INVOCATION.		
Vocal Solo,	<i>Fair Lullaby</i> ,.....	MISS ANNA KREIDER.
Oration,	Blunt Axes,	MISS BESSIE KINPORTS.
Essay.....	Under the Open Skies,..	MISS ALMA LIGHT.
Instrumental Solo,.....	Murmuring Spring,	MISS STELLA SARGENT.
Oration,	Altoria,.....	MISS MARY KREIDER.
Reading,	The Polish Boy,.....	MISS EMMA BATDORF.
Vocal Solo,	The Flower Girl,.....	MISS MARY KREIDER.
Ex-Oration,	Our National Safe Guard, ...	MISS ELVIRE STEHMAN.
Chorus,.....	The Vine Gathers,.....	
MISSSES MARY, ANNA, and LILLIAN KREIDER, LIGHT, HERR, HARTZ, LEHMAN, BOMBERGER, MYERS, BATDORF, and KELLER.		



Philokosmian Literary Society.

1867.

<i>President</i> ,	HARRY M. IMBODEN, '99.
<i>Vice President</i> ,	GALEN D. LIGHT, '99.
<i>Rec. Secy.</i> ,	JOHN R. BATDORF, '99.
<i>Cor. Secy.</i> ,	DAVID OYER, '02.
<i>Treasurer</i> ,	SAMUEL F. DAUGHERTY, '00.
<i>Censors</i> ,	WM. S. ROOP, '01. C. E. SNOKE, '00. C. V. CLIPPINGER, '99.
<i>Critic</i> ,	CHARLES W. WAUGHTEL, '01.
<i>Librarian</i> ,	JAY W. YOE, '98.
<i>Chaplain</i> ,	A. L. HOUSE, '02.
<i>Sergeant at Arms</i> ,	ARTY W. MILLER, '02.
<i>Society Paper</i> , . . . <i>Living Thoughts</i> ,	JAY W. YOE, '98, Editor.



Colors.

Orange Blue.



Motto.

"*Esse quam Videre.*



Yell.

Hobble ! Gobble ! Razzle ! Dazzle !

L ! V ! C !

Esse quam videre !

Hobble ! Gobble ! Razzle ! Dazzle !

Siz ! Boom ! Bah !

Philokosmian !

Rah ! Rah ! Rah !



PHILOKOSMAN LITERARY SOCIETY.



1867.

1898.

Thirty-first Anniversary

OF THE

Philokosmian Literary Society

IN THE

College Chapel, Friday Evening, May 6, 1898.

Music,.....	PERSE ORCHESTRA.
INVOCATION.	
Music,.....	PERSE ORCHESTRA.
Oration, .....A Halt in Civilization,	O. P. DEWITT.
Music,.....	PERSE ORCHESTRA.
Oration, .....The Popery of Politics,	IRVIN RUNK.
Music,.....	PERSE ORCHESTRA.
Eulogy,.....Adoniram Judson Gordon,....	W. G. CLIPPINGER.
Music,.....	PERSE ORCHESTRA.
Essay, .....Education the Nurse of Liberty,	GALEN D. LIGHT.
Music,.....	PERSE ORCHESTRA.
Honorary Oration,....."Some Forgotten Worthies,"...	S. OLIVER GOHO, A. M.



Kalozeatean Literary Society.

1877.

Officers Spring Term, '98.

<i>President</i> ,	HARRY E. MILLER, '99.
<i>Vice President</i> ,	JOHN D. STEHMAN, '99.
<i>Rec. Secretary</i> ,	A. GARFIELD SMITH, '02.
<i>Cor. Secretary</i> ,	S. H. DERICKSON, '02.
<i>Treasurer</i> ,	JOHN D. STEHMAN, '99.
<i>Censor</i> ,	ADAM K. WEIR, '00.
<i>Critic</i> ,	ALVIN C. SHROYER, '00.
<i>Librarian</i> ,	HERBERT L. KEEDY, '02.
<i>Sergeant-at-Arms</i> ,	G. MAHLON MILLER, '99.
<i>Chaplain</i> ,	MONROE W. SMELZER, '03.
<i>Correspondent to "College Forum,"</i>	WM. J. SANDERS, '02.
<i>Society Paper—"Examiner,"</i>	M. M. WEBER, '02, Editor.

1898.

Colors.

Red Old Gold.



Motto.

"*Palma non sine Pulvere.*"



Yell.

Wah hoo ! Wah hoo !

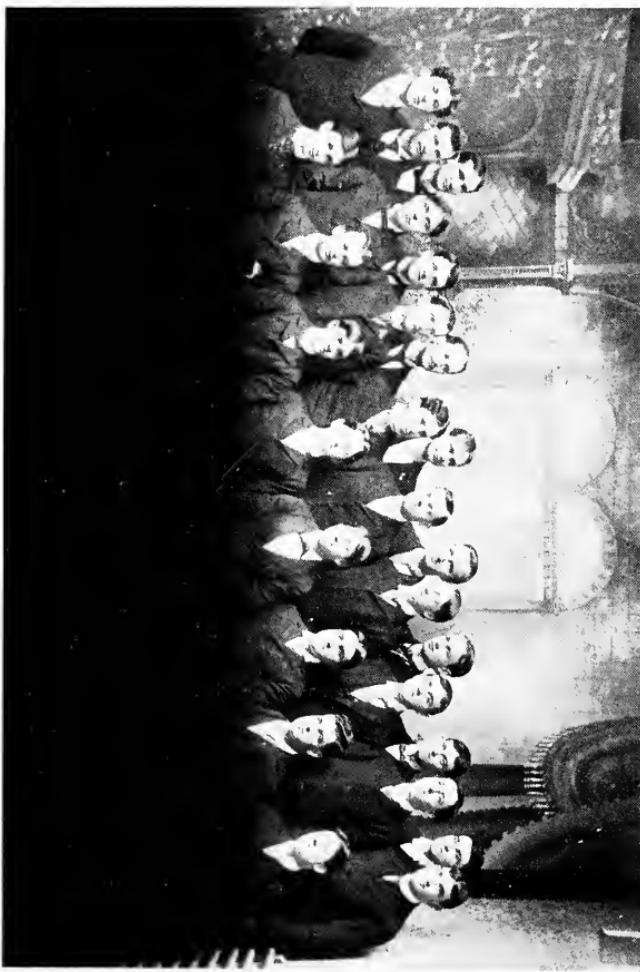
Rah ! Rah ! Ree.

" Palma non sine pulvere."

Wah hoo ! Wah hoo !

Rah ! Roo ! Ree !

Kalozeatean L. V. C.



KALOZETEAN LITERARY SOCIETY.



1877.

1898.

Twenty-first Anniversary

OF THE

Kalozeatean Literary Society

IN THE

COLLEGE CHAPEL, FRIDAY EVENING, APRIL 25th, 1898.

Overture.....Cupid's Realm.

INVOCATION.

President's Address,HARRY E. MILLER.

Waltz.....Reign of Love.

Oration,.....An Impending Danger,.....ADAM K. WEIR.

Galop.....Top Notch.

Oration,The Man Wanted,M. M. WEBER.

Overture.....Grenadier.

Essay,The Field Whitens,.....ALVIN E. SCHROYER.

Waltz,.....Love and Beauty.

Honorary Oration,...The Times—The Man,...REV. E. O. BURTNER, B. S., B. D.

March.....Clover.

*Music by the Lebanon Banjo Club.

V. M. C. E.

President, JOHN D. STEHMAN.
Vice-President, R. R. BUTTERWICK.
Secretary, D. M. OYER.
Treasurer, I. E. RUNK.



Religious Meeting Committee.

A. K. WIER. H. E. SPESSARD.
H. KEEDY.



Missionary Committee.

C. E. SNOKE. S. F. DAUGHERTY.
C. V. CLIPPINGER.



Social Committee.

H. E. SPESSARD. D. M. OYER.
W. S. ROOP.

Membership Committee.

W. G. CLIPPINGER. W. M. KNAUSS.
A. G. CRONE.

Y. M. C. A. History

TN the year 1881, the students of the college saw the need of increasing the religious sentiment and feeling of the institution. A mass meeting was therefore called on the 6th of March of the above year which resulted in the organization of a Y. M. C. A., with Mr. T. W. Sneath as President; Mr. Hummell as vice-President; S. G. Merrich as Secretary; D. Shields as Treasurer. From that time to this the association has held weekly meetings. Once a month missionary meetings are held, in order that the students may keep in touch with the missionary movements all over the world. Our association has been represented at the Student Conference which is held at Northfield, Mass., every year. The association at the present time is in a flourishing condition, the students are awakening to a realization of the importance of the work, and great interest is therefore being manifested. If the interest continues there is no reason whatever why our association should not have even a more prosperous year than any she has yet had. In these days of Fraternities and Literary Societies the Y. M. C. A. is often in danger of being neglected. While our own institution is not guilty of this we need to guard against it continually. In the Fall Term when new students arrive we are very apt to ask students to join a Literary Society before we ask them to join the Y. M. C. A. It is perfectly proper for every man to work for his society, but it is no more difficult to ask him at the same time to join the Y. M. C. A. If there is any place in a college where men should lay aside all Fraternity, Society, and Class spirit, it is in the weekly meeting of the Y. M. C. A. Let every man keep in mind during the coming year, that however much credit one deserves for winning a man for a Literary Society, he deserves vastly more for winning him to the Y. M. C. A.

Public Program
FOR
Day of Prayer for Y. M. C. A.

SERVICES IN CHARGE OF W. G. CLIPPINGER.

Invocation,	REV. D. S. ESHLEMAN.
Address,....Why a Student Should Become a Member of the Y. M. C. A.,.....J. ZERBE.	
Music, Peace be Still, .....COLLEGE QUARTET.	
Address,.....The Field of Labor, C. E. SNOKE.	
Music,.....Sweet Zion Bells, .....COLLEGE QUARTET.	
Address,.....Duty and Responsibility of the Y. M. C. A. Worker,.....JAY YOE.	
Solo,..... J. D. STEHMAN.	
Address,.....The Model Worker,.....A. K. WEIR.	
Music,.....On The Rock,.....COLLEGE QUARTET.	
Short Prayers by Students.	
Benediction by Pres. Roop.	



V. W. C. E.

<i>President,</i>	MISS LEAH HARTZ.
<i>Vice-President,</i>	REBA LEHMAN.
<i>Recording Secretary,</i>	ANNA MYERS.
<i>Corresponding Secretary,</i>	SUSIE MOVER.
<i>Treasurer,</i>	LIZZIE KREIDER.



Committees

Missionary Committee.

MISS FLORA MAYSILLES.

MISS HATTIE SHELLEY.



Devotional Committee.

MISS LEAH HARTZ.

MISS LIZZIE KREIDER.



Membership Committee.

MISS REBA LEHMAN.

MISS SUSIE MOVER.



Social Committee.

MISS STELLA SARGENT.

MISS ANNA MYERS.



Finance Committee.

MISS NELLIE BUFFINGTON.

Y. W. C. A.

TN the wintry and dreary month of February of the year 1886, a band of young women assembled in the parlor of Lebanon Valley College and organized a Young Woman's Christian Association. Since that time it has been the custom to hold the meetings weekly in the College Y. W. C. A. Hall, a room kept sacred for this purpose.

The object of this ladies' association is to read, and to study God's word, and to help each other to develop a noble womanhood, and firm Christian character.



The Students' Prayer Meeting.

The students assemble once each week during the college year in the college chapel, in prayer service.

The meetings are well attended and topics of interest and benefit are discussed by students to whom they are assigned by the leader.

Leader,—J. W. YOE, '98.

The Bible Normal Union.

R. R. BUTTERWICK, Principal.

THE Bible Normal Union was instituted to meet the demand for educated Sunday-school teachers.

The course of study extends through one year, during which time the study of four books is pursued, which must be mastered by those desiring the diploma; several books on Bible instruction must be read during the time of study, classes meet once a week during the college year.



Class of 1898.

AMOS MARTIN,	IRENE SMITH,	ANNIE M. SNYDER,
D. M. OVER,	C. E. SNOKE,	L. E. CROSS,
ALMA M. LIGHT,	STELLA SARGENT,	H. L. EICHINGER,
A. W. MILLER,	E. H. FREE,	ANNA KREIDER,
LILLIE KREIDER,	W. M. KNAUSS,	GEORGE HAINES,
FLORA B. MAYSILLES,	MILTON DONOUGH,	F. M. SHADLE,
C. H. SOLLENBERGER,	H. E. SPESSARD,	W. S. ROOP,
HARPER KREISER,		C. V. CLIPPINGER,
J. R. GEYER.		



Number Graduates.

- Class of 1888 numbered 10.
- Class of 1889 numbered 8.
- Class of 1890 numbered 12.
- Class of 1891 numbered 10.
- Class of 1892 numbered 13.
- Class of 1893 numbered 5.
- Class of 1894 numbered 6.
- Class of 1895 numbered 20.
- Class of 1896 numbered 17.
- Class of 1897 numbered 12.

Department of Music.

CARRIE E. SMITH,

Professor of Instrumental Music and Theory.

ELLA NORA BLACK, B. S.,

Assistant.

WILLOUGHBY S. WILDE, L. L. C. M.,

Professor of Voice Culture and Harmony.

MRS. HERVIN U. ROOP, A. M.,

Professor of Voice Culture.

Piano.

ELLA N. BLACK,

IVA MAULFAIR,

NELLIE BUFFINGTON,

ELIZABETH MARSHALL,

FANNIE BOMBERGER,

RUTH LESLIE,

ELLA DAUGHERTY,

HARRY E. MILLER,

MAMIE DEAN,

NELLIE SHARP,

Alice Ferree,

ELIZABETH SHOPE,

GRACE FISHER,

ELIZABETH SHIRK,

LEAH HARTZ,

IRENE SMITH,

MAME HAVERSTICK,

STELLA SARGENT,

LOTTIE HERR,

ANNA SNYDER,

SUSIE HERR,

MABEL PUTT,

JOHN HERR,

SUSIE REITER,

ANNA KREIDER,

JOHN STEHMAN,

LILLIE KREIDER,

MARY ZIMMERMAN,

REBA LEHMAN,

WILLIAM HERR,

MAX LEHMAN,

GRACE NISSLEY,

PATRICK MYERS,

BERTHA SMITH,

ANNA MEYERS,

EDITH HUNSICKER,

SUSIE MOYER,

ENNA LOOSE,

FLORA MAVSILLES,

WILLIAM SPESSARD,

Voice Culture.

FANNIE BOMBERGER,	MAMIE BRIGHTBILL,
WELLINGTON BRUNNER,	MRS. B. F. DAUGHERTY,
SAMUEL F. DAUGHERTY,	EDITH S. GRAYBILL,
LOTTIE F. HERR,	LEAH C. HARTZ,
WILLIAM HERR,	MARY E. KREIDER,
ANNIE E. KREIDER,	LILLIE G. KREIDER,
HARPER KREISER,	MARY KREIGER,
D. E. LONG,	REBA F. LEHMAN,
ANNA S. MEYERS,	LOUISE MILLER,
BERTHA MUMMA,	SARA A. ROOP,
Wm. S. ROOP,	J. IRENE SMITH,
NELLIE SHARP,	W. N. SPESSARD,
ELIZABETH H. SHIRK,	HATTIE S. SHELLEY,
STELLA K. SARGENT,	JOHN D. STEHMAN,
	ELIZABETH WALTERS.



College Orchestra.

First Violin,

C. V. CLIPPINGER.

FRED. LIGHT.

Second Violin,

MISS MADIE BURTNER.

S. H. DERRICKSON.

Cornet,

M. R. FEREY.

Clarionet,

L. E. CROSS.

Pianist,

MISS LILLIE KREIDER.

String Quintette.

Violin,

C. V. CLIPPINGER.

Mandolin,

WILLIAM E. ROOP.

Guitars,

L. E. CROSS.

ARTIE MILLER.

W. N. SPESSARD.



College Quartette.

First Tenor.

PROF. J. E. LEHMAN.

First Bass.

W. S. ROOP.

Second Tenor.

H. E. SPESSARD.

Second Bass.

C. V. CLIPPINGER.



Orpheus Quartette.

First Tenor.

H. E. MILLER.

Baritone.

A. E. SCHROYER.

Second Tenor.

L. E. CROSS.

Second Bass.

H. KEEDY.



Clio Quartette.

MISS HATTIE SHELLEY.

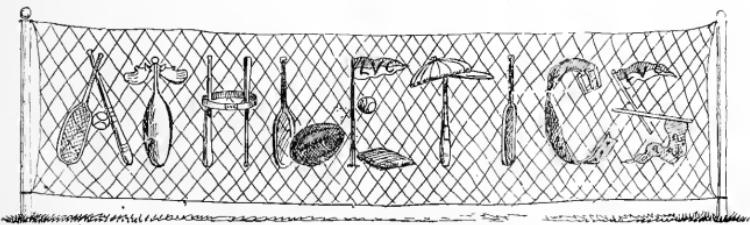
MISS ANNA MYERS.

MISS LOUISE MILLER.

MISS EDITH GRAYBILL.



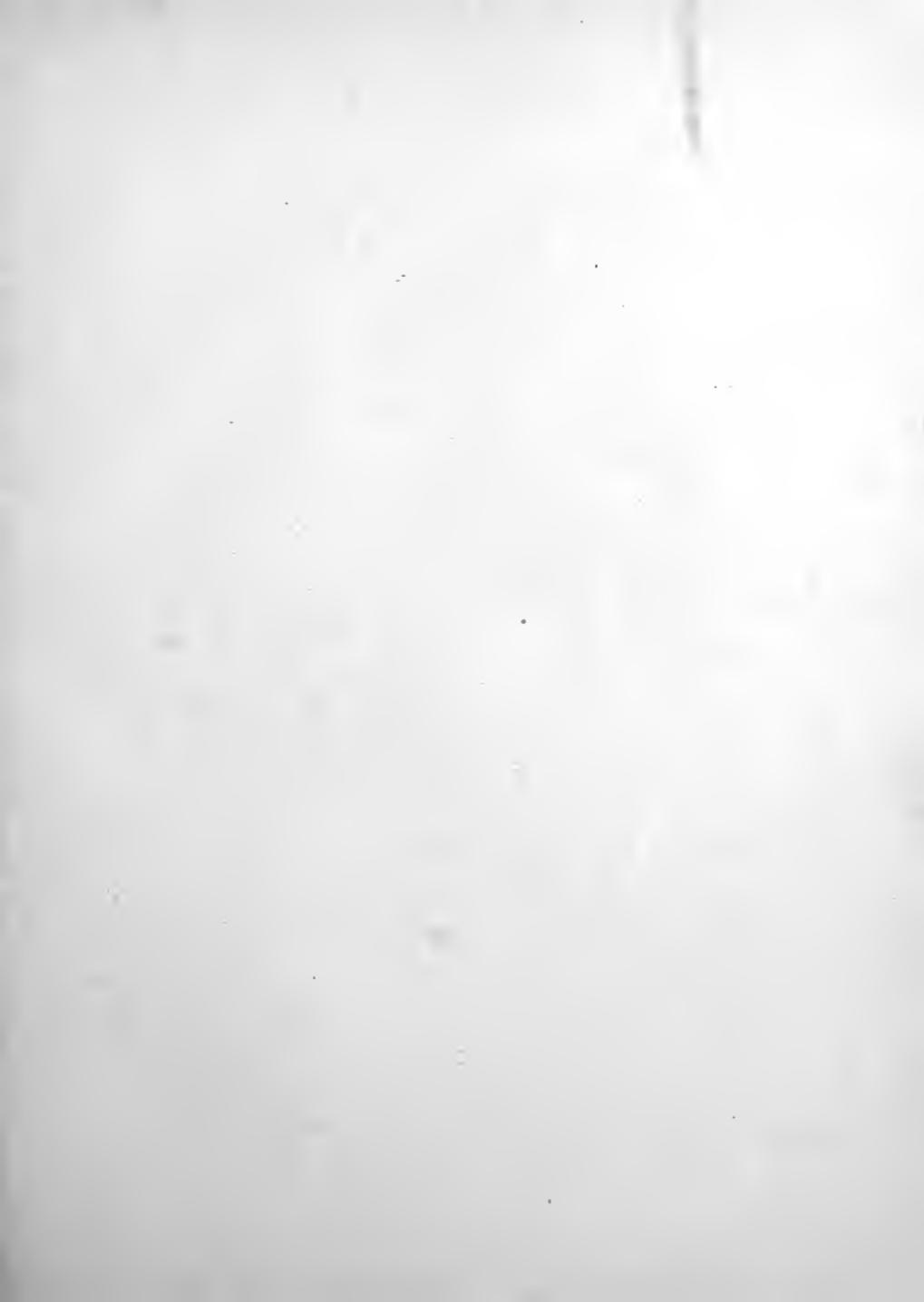
Our ORCHESTRA





Athletic Association.

President,	W. G. CLIPPINGER.
Vice President,	C. V. CLIPPINGER.
Secretary,	SUSIE S. MOYER.
Treasurer,	R. R. BUTTERWICK.
Foot-Ball Manager,	O. P. DEWITT.
Base-Ball Manager,	R. R. BUTTERWICK.
Track Manager,	J. D. STEHMAN.
Executive Committee,	DR. E. B. MARSHALL, MR. MORRIS BRIGHTBILL, PROF. B. F. DAUGHERTY, PROF. H. L. MYER.
Finance Committee,	JOHN D. STEHMAN, ALLEN U. BAER.





Foot-Ball.

Season '97.

College Eleven.

Manager, O. P. DEWITT.	Captain, I. W. HUNTZBERGER.
Right End,	W. ROOP.
Right Tackle,	J. Q. DEIBLER.
Right Guard.	{ I. W. HUNTZBERGER. A. G. SMITH.
Centre,	AL. HAUSE.
Left Guard,	{ D. OYER. T. MILLER.
Left Tackle,	H. IMBODEN.
Left End,	{ P. SMITH. W. SANDERS.
Left Half-Back,	J. STEHMAN.
Right Half-Back,	{ D. OYER. M. MILLER.
Quarter-Back,	{ F. DOUGLASS. M. MILLER.
Full-Back,	H. H. HOY.



Base-Ball Team.

Season '98.

Manager.

R. R. BUTTERWICK.

Captain.

F. R. DOUGLASS.



Team.

EDWARD M. BAULSBAUGH, c.

J. D. STEHMAN, p.

F. R. DOUGLASS, 1st b. G. M. SNOKE, 2nd b.

R. O. BURTNER, 3rd b.

H. I. MOYER, s. s.

G. M. MILLER, r. f.

A. K. WIER, c. f.

J. W. SANDERS, l. f.

Subs.—D. OVER, GARLAND, FURGESON.





Corona Tennis Club.

President, J. W. YOE.

Treasurer, JOHN P. BATDORF.

Manager, J. D. STEHMAN.



Members.

MARY E. KREIDER.

H. E. MILLER.

LOU E. MILLER.

A. G. SMITH.

H. M. IMBODEN.

C. V. CLIPPINGER.



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An oval wreath composed of two concentric loops of stylized leaves or laurels, forming a decorative frame for the title.

Public Rhetoricals

Senior Class Rhetorical.

Life's Illusion,	LOUISA MILLER.
The Development of Literature,.....	BESSIE KINPORTS.
Music in the Home,.....	STELLA SARGENT.
Cuba Libre,	JOHN R. GEYER.
Modern College Athletics,	J. ASA LIGHT.
An American Citizen,	EDWIN KREIDER.
Origin of Instinct, and Its Relation to Man and Brute,...	JAY W. YOE.
The Divine Hand in Nature.....	J. Q. DEIBLER.
Psychology, and Its Relation to Education,.....	ALLEN BAER.
A Voice from Fallen Cities,	JACOB ZEIBE.



Junior Class, First Division.

Music—March, Herogue No. 3,.....	<i>Schubert.</i>
MISSSES SARGENT and MYERS.	
INVOCATION.	
Music—"They all love Jack,".....	<i>Adams.</i>
S. F. DAUGHERTY.	
The Great Northwest.....	JOHN P. BATDORF.
The Desire for Famine,.....	SUSIE F. HERR.
The Power of Music,.....	C. V. CLIPPINGER.
Music—Impromptu op. 142 No. 2,.....	<i>Schubert.</i>
MISS ANNA E. KREIDER.	
Woman's Place in the State,.....	LEAH C. HARTZ
The Signs of the Times,.....	W. G. CLIPPINGER.
The Americau Sunday,.....	EDITH S. GRAYBILL.
Music—Violin Duet,	<i>Pleyel.</i>
MESSRS. FRED LIGHT and C. V. CLIPPINGER.	
Disciplinary Value of the Classics,	H. HOWARD HOY.
The Mistress of the White House,	EMMA R. BATDORF.
The Centralizing of Population,.....	..... H. M. IMBODEN.
Music—" Come to Me,".....	<i>Denza.</i>
MISS NELLIE SHARP.	
The True Purpose of Fiction,	MARY E. KREIDER.
Ethical View Under Christian Teaching,	GALEN D. LIGHT.
The Supremacy of Conscience,.....	I. W. HUNTZBERGER.
Music—Sailor's Farewell,.....	<i>Emerson.</i>
MISS MARY KREIDER and COLLEGE QUARTETTE.	

Junior Class, Second Division.

Duet, "Mazeppa," Etude—Galop, *Quidant.*
MISSES L. KREIDER, and S. HERR.

INVOCATION.

Solo, "Conquered," *Quentin.*
JOHN D. STEHMAN.

Constantia et Virtue, W. D. JONES.
The Master Profession, ALMA M. LIGHT.
The Newspaper of the Future, G. MAHLON MILLER.
The Purity of Washington Irving, ANNA S. MYERS,
Solo, "Concert,"—Polonaise, *Bohm.*
MISS ELLA N. BLACK.

The Producer, the Product of Literature, H. E. MILLER.
An Original Poem, HATTIE SHELLEY.
Speed in Railway Travel, E. K. RUDY.
"The Harvest of a Quiet Eye," CARRIE SELTZER.
Solo, "La Rose D'Amour," *Stahl.*
MISS MARY E. KREIDER.

The Objects of Moral Judgment, I. E. RUNK.
Lights and Shadows from Vanity Fair, MAUD S. TRABERT.
The Abuse of the Pension Act, J. D. STEHMAN.
Trio, "The Lord is My Shepherd," *May Woolever*
MISSES M. KREIDER, MYERS and SHELLEY.

Sophomore Class, 1st Division.

Program.

Music—"Evening Bells,"	Emerson.
COLLEGE QUARTETTE.	
INVOCATION.	
Piano Solo—"Mazurka,"	Godard.
MISS ANNA MYARS.	
Biography—Albert Gallatin,.....	RALPH REIDER.
Eulogy—Alfred the Great,.....	G. MASON SNOKE.
Vocal Solo—"At Benediction,".....	Barri.
MISS IRENE SMITH.	
Essay—The Uncrowned Queen,.....	MISS LIZZIE KREIDER.
Biography—Louis Kossuth,.....	ROSS NISSLEY.
Essay—The Marvels of Electricity,	PAUL E. SMITH.
Piano Solo—"Spring Song,".....	Mendelssohn.
MISS NELLE SHARP.	
Essay—A Present Obligation,.....	MISS FLORA MAYSILLES.
Eulogy—Henry Drummond,.....	A. K. WIER.



Sophomore Class, 2d Division.

Program.

Music—"Impromptu," *Lichmer.*
MISS STELLA SARGENT.

INVOCATION.

Music—"The Children of the King," *Lloyd.*
MISS LILLIE KREIDER.

Essay—Helen of Troy,..... *MISS REBA F. LEHMAN.*

Essay—A Word About China, *R. D. BURTNER.*

Oration—Phoebus Apollo,..... *MISS ANNA KREIDER.*

Music—"Minetto" (Violin), *Thalton.*
FRED W. LIGHT.

Essay—The God Pan,..... *MISS MADIE BURTNER.*

Oration—America a Climax, *R. R. BUTTERWICK.*

A Biography,..... *H. E. SPESSARD.*

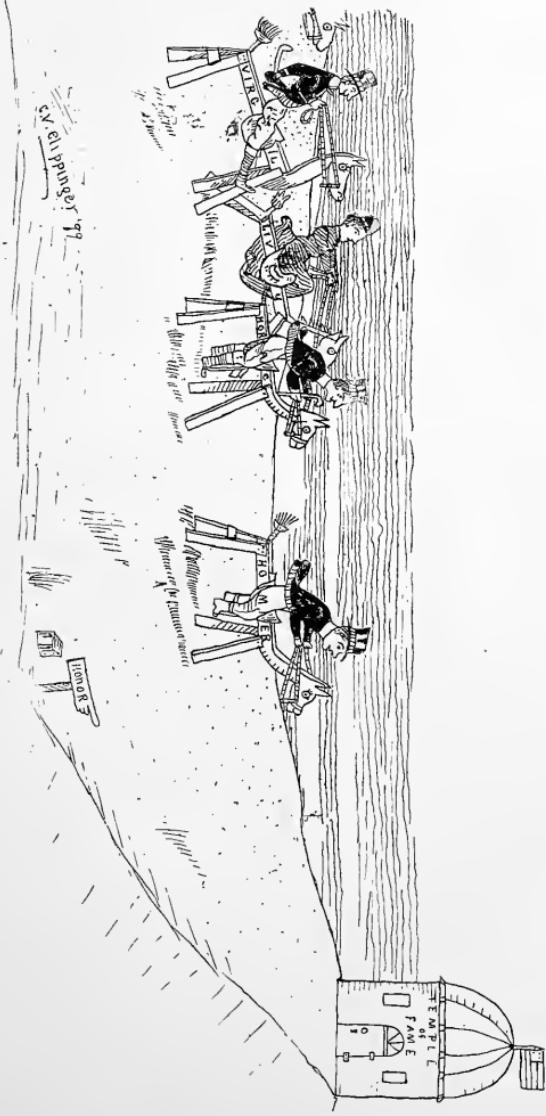
Music—"An Open Secret,"..... *Woodman.*
MISS ANNA E. KREIDER.

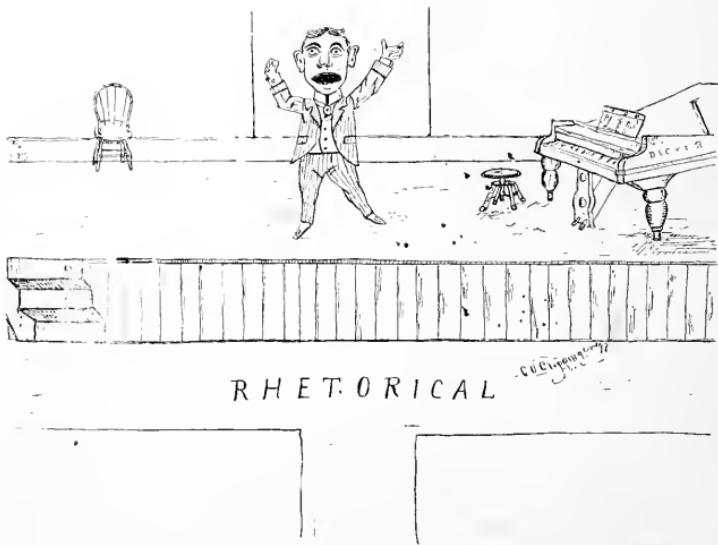
Biography—Peter Cooper,..... *FRED LIGHT.*

Eulogy—Abraham Lincoln,..... *SAMUEL DAUGHERTY.*

A Freshman,..... *C. E. SNOKE.*

Music, *COLLEGE QUARTETTE.*





R H E T O R I C A L

Rhetorical.

On the silent evening air,
Ringing down the old worn stair,
Comes the sound of some one speaking loudly through the chapel door,
And he thrills us all with wonder,
For his voice—it sounds like thunder,
And his eye-balls flash with glory never seen or known before,
For a Senior is this fellow,
And his brain it is so mellow,
That his words flow fast as rivers, and indeed *some* are as long,
He knows more than President,
And his nose is long and bent,
And his head—oh do not laugh ; he cannot help his hair is gone !
Ever since the war's been coming
This old fellow has stopped chumming
With a Louisiana, Lu, La, Lu, La, Lu—
And his head is on a swell,
This is why he has to yell,
And we know that every word he says is true—





SAT. EVE Sociable

Saturday Evening Sociable.

A poor Freshman Green,
By a Gray Bill was seen,
And caught 'round the neck, Oh, so nice,
But before he could squeal,
He had made a good meal,
She had swallowed him down in a trice.—



As We Came—As We Left.

We came here one day
From our homes far away,
A student band, hearty and hale,
We hoped for much fame
And the Gospel proclaim,
And be classed on an equal with Yale.

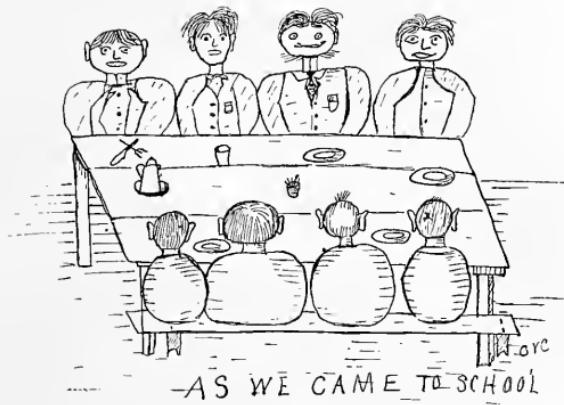
We were built all O. K.,
For foot-ball to play,
We could boast of some Sampson's, so strong,
And our girls; my, how pretty,
And some, Oh, how witty,
But our beauty, it was not for long.

To-day, thin as pins,
Noses resting on chins,
And ribs sticking out all around,
We sing *hollow* tones,
We've no flesh, only bones,
And some of them drop on the ground.

I say with a tear,
The reason is clear,
Why we all look so ghostly and pale,
I'm sad to repeat,
We got nothing to eat,
But crackers, worm-eaten and stale.

If you list when we speak,
You can hear our bones creak,
And the teeth fall around in each mouth—
Alas, we must go,
With steps sad and slow,
To a much hotter clime, farther South (?).





- AS WE CAME TO SCHOOL -



- AS WE LEFT -
- Our Dining Hall -

What Some Are at a Party.

Artie's long and time is fleeting—
Do not stand there by the wall,
If you do not get to braying
We will have no fun at all.

All the other ones are eating
Greens from out the grocery store,
You, behind the door are standing
Still and sober as before.

"Lets play animal" said "C. V."
And the others said, "O. K."
But at last they all kept silent,
Listening to Miss Art,ee's bray.

And Miss "Art,ee" sad and friendless,
In a deep and pompous tone
When the other joys were silent
Still kept braying, all alone.



WHAT SOME ARE
AT A PARTY

Since Jimmy's Come, To Stay (?).

Things don't seem like they used to seem,
 'Fore Jimmy come to stay—
We *used* to go to bed and dream
 And ne'er forget to pray—
We'd go to bed all in the dark,
 And shut our eyes up tight,
We never heard the watchdogs bark,
 But slept the whole, *whole* night.

We used to have such peace of mind,
 Our heart-beats—calm and slow,
A braver crowd you'll never find,
 Than we *were*, long ago.
But now, alas, all is unrest,
 And gone the happy day—
And noisy throbings fill each breast—
 Since Jimmy's come to stay—

We do not know just when he came,
 For him we've never met,
We do not know if he be lame,
 Or if his hair be jet,—
He takes his walks all in the night,—
 In the room above "Lou's" head
He does his work without a light—
 But never makes his bed—

Things don't seem like they used to seem,
 Since Jimmy's come to stay—
The house is all in a state of scream,
 All through the busy day;
At evening when the halls dark grow,
 We scamper to our beds,
And, lest he hear our whispers low,
 We cover up our heads.

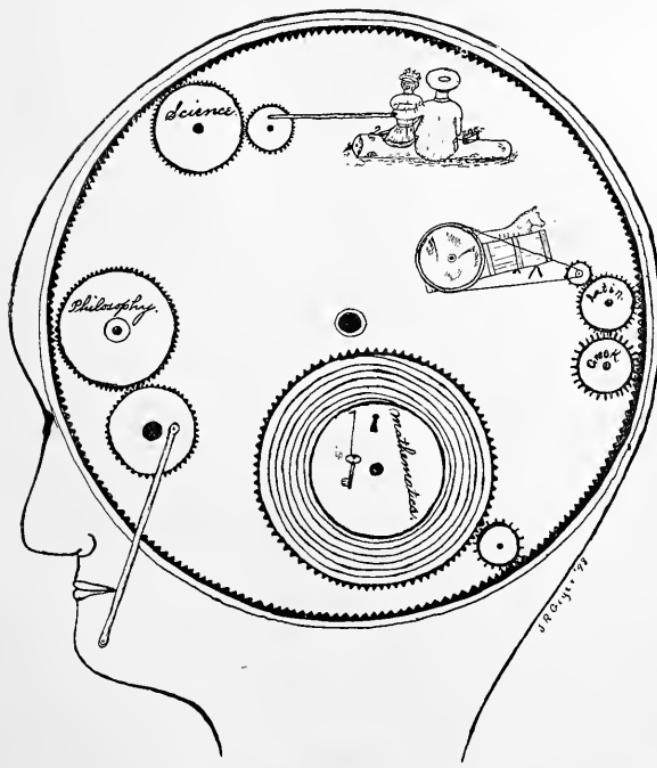
But no, we cannot sleep a wink,
We're most afraid to talk,
So we lie still, and think and think ;
Till Jimmy takes his walk.
We hear him take his great boots off—
And drop them on the floor,
It seems then like he gives a cough,
And marches toward the door—

His rounds so stealthily he steals,
We know that he is there,
Because we hear those awful creaks,
When he comes down the stair—
The windows rattle when he comes,
The rats run in the wall,
Our blood runs cold e'en to our thumbs—
When Jimmy walks the hall.

Up in that room he takes his walks,
Now this is *not* a " Fad, "
For when Miss Wolfe gives us her talks,
She hears him just as bad,
The doors unlock before our eyes,
And ope without a sound,
And *then* we stare in blank surprise,
For Jimmy's not around—

If *you'd* hear Jimmy every night—
Just up above *your* head,
You wouldn't have much show for fight—
You'd crawl into *your* bed ;
Things don't seem like they *used* to seem,
Since Jimmy's come to stay—
When can we go to sleep and dream?
When *will* he go away?

—HATTIE S. SHELLEY.



Running the Wheel of Improvement.

The Student's Lament.

Throw down that "Trig," old chum,
Triangles, left and right,
And that old Physics, too,
Let us be gay to-night.

Blow loud that horn, "Old Clip,"
And use your fiddle bow,
"Spes," bring those grapes around,
Let's have a feast or so.

Bring that guitar around,
And get that banjo down,
Let's have a song or two
Since "Pres" has left the town.

For "Pres" has ta'en a "sneak,"
To conference meetins four,
There "Roopy," since he's gone,
You need have *fears* no more.

"Miss Artie," sing your hymns,
And shout aloud for joy;
Let's have a circus once,
Where no one will annoy.

Let "Fatty" lead the "clog,"
You, "Sons of Preachers" all,
Be nimble now, and show
Your feet, both large and small.

Ho, fellows, sing a song,
And bang aloud the strings,
What care we for the "flunks,"
The new to-morrow brings.

We're young just once and strong,
Enjoy the hours that flee,
Drink to the health of " Pres "
And to the old L. V. C.

Hurrah for L. V. C.,
Now set your goblets down ;
Be rockey once and sing,
For " Pres " is not in town.

H. S. S.



MINISTERIAL MEETING.



Scrap.

A bowl of water ran one day
Into a paper bag ;
If the bag had been stronger,
My story had been longer.

(HUNTZBERGER.)



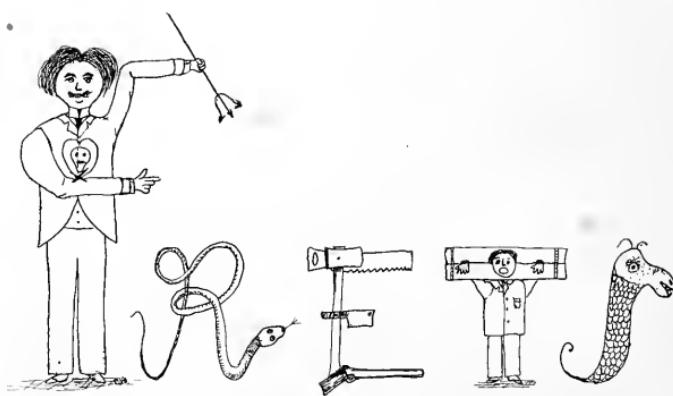
“Poor Billy.”

Sleighting briskly down the road,
Jingle bells toward Avon,
Passed the jolly two-horse load
At the hour of seven.

Little Fatty in the rear,
On the road to Avon,
Wipes away Miss Edith's tear,
Billy? *He's* in Heaven.

Faster still the horses flew,
On the road to Avon;
“Billy” somewhat nearer drew—
“Susie, this is Heaven!”

And he whispered very low,
At the hour eleven,
“Susie, *Sue*, I hate to go,
‘Tis so nice in Heaven.”



Knights Bachilliers.

MOTTO :—“Look back and weep.”

Yell

*Hutsy, tutsy, wusty wee.
'Ont I 'ove you? es er ee,
Es er ee, es er ee,
Wusty, tusty, hustly wec.*

Officers.

*Matrimonial Advisers (honorary members) . . . EICHINGER and DeWITT
Lord Bachelor, I. W. HUNTZBERGER.
Keeper of the Common Zeals, W. G. CLIPPINGER.
Mender of Broken Hearts, JACOB ZERBE.
Revenger on the Fair, SANDERS SMITH.*



Loyal League of Death.

MOTTO :—“Kill him who kills thee.”

Yell.

*Rip im, stab im, slam bang,
If the jay we cannot hang.
We'll meet to-night at half past three,
In old “Penitentiary.”*

Officers.

*Mighty Wielder of his tongue, AD WIER.
Director of tongue lashings, ? ? ? ?
Lord Keeper of Intents, C. E. SNOKE.
Judge, C. V. CLIPPINGER.
Deputy to the Prince, E. K. RUDY.*

Faculty.

President, GUYER.
Professor, RUDY.
Inventor, DERRICKSON.
Executor, SANDERS.

*

Schedule.

P. M.	9:30	10:30	11:30
Geyer,	On the lookout for Dr. Roop.	Dr. Roop appears suddenly.	Golly ! fellows, hard luck.
Rudy,	Ready with the bowl.	Among the missing.	Did you see me slide.
Derrickson,	Busy hour.	Didn't know.	I was studying at the time.
Sanders,	On behind.	Caught.	You fellows 'ill get me along again? nit

College Echoes.

Chief, WAUGHTEL.
Lord, CRONE.
Lord, WAUGHTEL.
Chief, CRONE.

Loyal Temperance Cadets.

First signer, I. W. S—s.
Second signer, G—s.
Third signer, A. G. S—h.

You sign then I'll sign, lets all sign together.
(After two weeks).

I'll resign and fill with wine, and all resign together.
Wine for me and wine for thee, yes line up altogether.



Cuba Libre Club.

Captain,
Sergeant,
Marshall,
Rifleman,
Right wing,
Left wing,
Army, all in all,

} JOHN R. GEYER.



College Argonauts.

The Argon, All that floats.
Golden Fleece, Xnew.
The Fire-breathing Oxen, Xold.
The Medea influence, All the boys.
The Giants, The Trustee Board.
The King, President.
Jason, A certain student?

Horse Council.

In Livery Stable.

First Horse—Stehman can't use me again.

Second Horse—Why?

First Horse—He accused me of being slower than Imboden's ponies,
and declared that Miller made a like assertion.

Second Horse—Why don't they use their ponies?

First Horse—They are good only on the sly.



Decided.

No, indeed,
I'll not plead,
As before,
Any more.
For my heart
Must depart,
From my love,
Little Dove,
And find a wife,
That her life
Don't hold dear,
And is near
All the day,
When I say :
Dear ! Polish both my shoes.

Well Said.

"Tis the way,
In this day,
Sophomores,
On all fours,
In a mass,
On the grass,
Show their splendid skill.

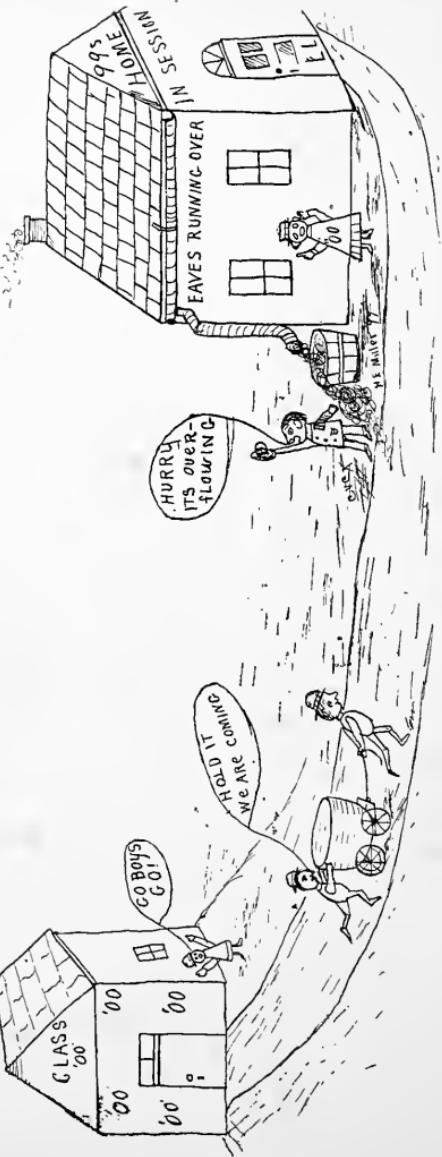
The Right of the Fire.

Misty evening,
Gang was leaving,
From Congress and Senator's room ;
And all with great slyness,
Though hampered by shyness,
Proceeded old X to consume.
A young Sophomore,
Who had been there before,
A Junior too,
With lond, wild haloo,
Would fight in this noble campaign.
So Freshman and Sophomore,
Junior, Senior, yes all
Proceeded old X to make fall.



What Profs should Never Do.

Never speak harshly to a Prep.
Never waken a Freshman, asleep in class.
Never correct a Sophomore
Never give a Junior money.
Never associate with a Senior.
Never whistle or cry.
Never have their hair cut.
Never give a fellow o.
Never see a fellow ponying.
Never say why.



LITERARY DEPARTMENT

True Function of the College.

BY PRES. H. U. ROOP, PH. D.



HE word *college* stands for a clearly defined, comprehensive, and highly organized social unit, and as this unit embraces all perfected and verified knowledge and symmetrical culture, we could not spend our time more profitably than in the examination of its real structure and the normal functioning of its parts.

I need not inform my readers that there are such things as knowledge and culture and progress in the world. The very first human beings that stood upon this planet were dissatisfied with things about them and began to discover and to invent. They discovered substances and forces and laws, and invented means of enjoying them. They invented language, society and government, and they were religious beings. The lives of their descendants became more and more artificial, their wants increased, their desire to know expanded, until now the world and the cosmos are ours. The possession of the earth is coupled with the knowledge of the earth. The mind is at the back of all. Knowledge underlies all possession. The progress of the world is not founded upon railroads, and steamships, and electric lights, upon factories and art galleries, upon legislatures and courts and governments. These are the results and servants of the progress of the world; they are "the works of the men of mind." They are inventions founded upon science and knowledge. Culture is the child of knowledge. We do not need to *possess* more, but to *know* more and increase the number of those who know, and the college is the place where men learn to know.

To speak after the manner of science, the college is an organized being with definite structures and functions, all having reference to knowledge.

The college is

1. An organization of Teachers and patrons of knowledge.

2. An organized body of students or seekers after knowledge, with a view to their own perfect development and to their participation in the making of new knowledge.
3. An organized atheneum of truth, which opens an account with every student who has a nugget of knowledge in his possession.
4. An association of men and women all vivified and ennobled by the same ideal of culture.

I. *As an organization of teachers and patrons of knowledge.*

In America the college is an incorporated body of trustees and teachers for imparting instruction in the higher knowledge. In ancient Rome any corporate body was a college. There are no colleges in Germany, the gymnasia taking their place. The college of France is a government institution, supplying lectures of the highest sort. The English colleges are always attached to universities, though there are, as with us, professional colleges of different kinds. But the American college is, as I have said, a body of teachers and trustees banded together to teach all that is known, to be the guardians, the friends, and the keepers of the atheneum. It is not merely a number of individuals, like guests in a hotel, each a brilliant gem, a bright particular star. Alone, in such capacity, each man is only a pedagogue, and may work selfishly to the injury of the entire organism.

The college is, or ought to be, one, from the first man who spent his life to found it down to the last men who work in it and are willing to sacrifice their lives for one another and for the whole.

What I insist on is not the separate, discrete forces of knowing, but the correlation and conservation of intellectual forces of making known; not the star that differeth from another star in glory, but the constellation, more brilliant and complicated than any stellar object; not the lustre and preciousness of any element or study in a curriculum, but the infinite variety of combinations possible among all elements; not the flower or fruit of a season, but the whole tree, continually enlarging and furnishing shade and joy as the ages roll on; not the eye, nor the hand nor the foot, but the whole body, "fitly joined together and compacted by that which every joint supplieth, according to the effectual working in the measure of every part."

Let us take an example or two from the natural world. In the lowest forms of life, a single cell may perform every function of living. It is born, runs the course of its existence in a few hours, and dies. But in the highest organic bodies there is the greatest multiplication of parts, coupled with the greatest differentiation of functions, all parts co-operating, however, and making the work of each possible and efficient. Again, in the world about us there seem to be three separate spheres, the solid earth, the waters, and the atmosphere, and they are so regarded. But science teaches us that each invades the other two unceasingly. Air is in the waters and penetrates the crust of the earth. Water in numberless forms of use and beauty fills the atmosphere and penetrates the earth. The earth impregnates the water and the air. Now it is not any one of these elements alone and apart that displays the processes and loveliness of nature, but the fully organized commingling of each with all under the stimulating action of their president, the sun. The unparalleled grandeur of an autumnal sunset is due to the refractions of light shining on the water and earth in the air. Every spear of grass and living creature is a product of earth, air, water, and sunlight co-operating to that end.

It is just so in the higher cultured life of which I am speaking. Common men and women may and do acquire a little of it. They are like the protozoans. Those that are a little better circumstanced are penetrated further by it, and, themselves, move about more widely in it.

You would find among the early historic nations or among the pioneer families of our States or in the country village a little more of this precious refinement, a cultured mind or two, young men and young women agitated and reaching out to get possession of the treasures of knowledge until their souls have been caught in "the great waves that echo around the worlds."

This is the initiatory species of that kind of organism which comes by and by, in its most highly developed existences, to include all the world knows. Of this evolution the college is the highest expression. Trustees and professors are a unit. Neither can say to the other, "I have no need of thee." Mathematics, physics, chemistry, geography, geology, biology,

sociology, language, history, literature, philosophy, cannot say one to another, "I have no need of thee." Nay, those studies in the well-organized curriculums which, to the utilitarian, seem more feeble, are necessary, and those branches which seem to the uncultured to be less honorable, upon these the endowed college should bestow more abundant honor. This insoluble compound of elements, this system of worlds of thought, this organism in which are bound up all the known, this pedagogic *esprit de corps*, constitute the brilliancy, the order, the vivacity, the glory of the true college. Where such an establishment exists, it is the best society, and the pride of the community where it is found and of all who are in touch of it.

II. *The college an organized body of students and seekers after knowledge.*

As, in studying the faculty and government of the institution, we did not stop to investigate any one man, so we must dismiss the individual boy or girl and regard the whole band of matriculates, students, and alumni of the college as a definitely organized structure, an indissoluble company. Each elementary part undergoes many changes, and the whole mass of individuals becomes a complex, living unit, self-perpetuating and mutually helpful through the years.

Emerson declares the world to be an "assemblage of gates and opportunities." The college has two gates—the one leading into it from the farm and the city home, from the high schools, the academies, the private instructors, and the self-made phalanx, and from all creeds and parties and conditions of birth. The rich and poor meet together, and the college is mother of them all. The journey from the home to the college gate is one strewn with benedictions. The future student is followed by prayers, filled with hopes, and received with love. I see them now trooping to the entrance gates of our colleges. Could any group of phenomena in nature be more heterogeneous than their previous scholastic training? By inheritance, by natural talents, by associations at home and abroad, by reading, by teachers, by experience, by dress and manner, they are the synonym of difference. Each year brings a new procession of these unlike recruits to the entrance-gates of our colleges, and in them, as in Peter's vision, every form and quality of mind in the world appears.

The problem for these young people is the problem of culture. All the way up to this point their instruction has tended to differentiation: now comes the period of integration—I mean of social, intellectual, and moral integration—the formation of a higher complex unit of cultured souls. The Apostle Paul speaks of bodies terrestrial, and bodies celestial, so there are two educations the terrestrial and the spirituelle, which last we call culture. These youths are to be taught to guess the riddle of the sphinx, to know the answer of the problem of existence.

It was my privilege once to see Helen Keller, the blind and deaf girl, in the Smithsonian Institution. Shut out from the sensuous avenues of communication with the world, upon which we must rely, she had been taught by an ingenious teacher first to hold converse by playing upon the joints of her fingers as upon a piano, and then to speak with her lips by associating the playing upon her fingers with a set of vocal utterances agreed upon. The attendant brought her to a statue. As she stood upon a platform, her right hand resting upon the face of the cold stone, and her left hand in that of her teacher, how forlorn she looked to me, as she tried to guess the riddle of the sphinx. Her teacher, however, soon started her stream of thought in the other direction and turned her guessing into learning. Information came to the blind girl from all who stood about her, through the teacher. Her hand traced out the line indicated, her face lighted with joy, and the riddle was told. The riddle that she could not guess was revealed to her by a sympathetic world about her, of which she had not dreamed. In some such fashion our dear young people enter these museums of the soul. How many deep questions did they ponder over and try to explain to themselves in their homes? They painted on the canvas of their imagination pictures of things to which they were blind. But in the college they place their hands in those of living teachers, to whom have been revealed the answers to their riddles. New streams of thought will course through their minds. However blind and deaf they may have been, their communion with the world of light will become perfected through these contacts. Furthermore, their contact with kindred minds of their own age will give them an accurate scale by which to measure themselves and others, and certain abnormalities and

idiosyncrasies will become atrophied by disuse. They will make their contributions to a common stock of love and honor; you will absorb and modify and copy common excellences.

You will acquire knowledge that is common coin among the educated. You will, at small cost, be put in exchange and correspondence with every mind of the past and the present worth knowing. Every day of your sojourning you will have more to think about, and more to think about it. You will achieve a wider influence, and you will have gotten into a grander sphere of being influenced.

You will hear of the Columbuses, and Vasco da Gamas, and Magellans of scientific exploration. The chords of your soul will be touched by the Homers and Shakespeares, the Raphaels and Michael Angelos of humanity. You will be greater in every way than you were, because you will be enlarged in yourself, and because you will be in the brotherhood of learning, the republic of letters, the communion of scientific thought. You will be stamped with the image of the king. You will pass current at face value throughout the world. Nickel, copper, silver, or gold you are by nature, but to this the college will add the mintage stamp and turn you from bullion into coin. No one knows where his life may be spent, but with these impresses he will find it hard to roam beyond the pale where they pass current.

The only regret I have is that there are so many hundreds of precious minds whose poverty or ill fortune prevents them from ever getting into the world's currency. True, there are also in colleges those who go forth with the stamp on base metal, and become counterfeits in the exchange of learning. But my pity is really awakened for any noble young man or woman who is capable of culture and longs for it, and cannot get it—only ore in the market of intellectual life.

It is through the college that the race of scholars endures. The grave covers the heritage of thought and turns not only man to destruction, but his personal knowledge. No one can leave to son or daughter anything more than a proclivity for investigating, intensified and refined by use and culture. It is through these gates that knowledge says, "Return, ye

children of men.' May the noble procession of youth entering the gates of our colleges continue to widen as time rolls on.

III. *The college as the repository of verified knowledge or truth.*

The processes in the history of ascertained truths are similar to those of our common, every-day industries, to wit:

1. The discovery and revelation of truth.
2. The manipulation, or, as we might say, the artisanship of knowledge.
3. The conveyance and transportation of knowledge.
4. The storage and commerce of truth.
5. The consumption and enjoyment of knowledge, for its own sake, or as material of other knowledge.

If you will attend to these processes you will find that all of them may be reduced to three, namely : The labors of the men that are working beyond the limits of the known and verified, in order to wrest new facts and discoveries from the unknown. They are the investigators, and their legitimate work is investigation. Every moment a born investigator spends in anything else is just so much loss to research. The second class have only to deal with the known and verifiable. Their function is to test the theories, to work them, if proven, into the general scheme of all truth; to impart them to receptive minds and with undying devotion to guard the precincts of knowledge for its own sake, that no true word shall be lost, or have been spoken in vain. The third class are entirely utilitarian. They are professional and polytechnic. Their works are industrial. It is they who command the earth, the waters, the winds, the physical, chemical, and vital activities to obey them. They are interested in astronomy for the sailor, in physics for the machinist, in chemistry for the arts, in plants for the farmer, gardener, and florist, in zoology for the stockbreeder, in men for the purpose of organizing them and instructing them to be skillful, efficient, and successful.

There can be no institution without a *motif*—one of these three. I do not mean that a proper amount of the other two shall not be in each. But it is necessary that institutions should have only one as the ruling concept. Every constellation in the heavens, every system of worlds about each

star, in an especial manner the globe itself, every movement in the air and in the water, every life in plant or animal, every machine or factory or industrial system, every production of æsthetic art and genius, every family, society, church and state has a central point, or line, or body, or person, out of which its activities spring, and around which they move.

In every association of men, there is a set of unwritten laws and motives in operation, working from within and from without, that constitute the *genus loci*. The abstract principles embodied in these laws and motives are the institutional ideals. The manner of putting them into life and form is the history of the establishment. These ruling concepts soon come to be recognized and talked about in society. Men ask of banks, business firms, institutions, "What sort of an establishment is that?" And there are certain well-known phrases by which they are characterized—a kind of vocabulary of standing and ideals.

The college does not belong to the first class, though every college man may be an investigator in a limited sense. The investigation after truth is founded on doubt and distrust, and no one should think of making a boy's culture begin with doubt. "Except I see in his hands the print of the nails, and put my finger into the print of the nails, and thrust my hand into his side, I will not believe,"—that is the legitimate method of the investigator. It is the work of the observatory, the laboratory, the museum, the university.

The college does not belong to the third class. Nothing disparaging shall be here said of utilitarianism, since the Author of the earth has commanded men to fill up the earth and subdue it. The progress of culture has had as one of its most charming features the enlarging of the circle of human activities, the expansion of the sphere of influence over terrestrial powers and materials, the occupation of the world-encompassing streams of industry, the telling whence come and whither go those currents of human motives, so as to predict and circumvent them. But good men in all the ages past have been laying up treasures of verified knowledge and gems of thought, since all exploration into the unknown must be from the known, and all art is but the renaissance of former arts.

The college belongs to the second class. It is an organized body of science in the sense of all the culture of all the ages. It is the dispensary

of knowledge and history. It is the creator of all-round men. It is to the student what the lexicon is to men of affairs--a living, growing, intelligent dictionary. It is the layer of foundations upon which other men will build. It is the maker of true specialists. It is a temple erected, endowed and sustained by men who love learning for its own sake. It is the landscape garden of the soul, from which are to be excluded all things that offend. It is the training-ground for symmetrical and vigorous bodies, minds, souls, accomplishments.

In a very short time the men and women now gathered in the colleges are to be leaders in the chief spheres of influence in society; they are to control thought and action at the very centers of power. This, indeed, has been true always, but to-day it is a truth demanding consideration such as it never did before. There is a tearful activity nowadays in the human mind, urging it on as with an inflamed impulse that sometimes threatens to bear down every established landmark of truth and order. We would not if we could check this activity; it is a grand thing, calling for no condemnation, but required to be so directed as to make it the means of blessing and not of cursing the varied interests with which it must have to do. The Christian college seeks to supply such training under such conditions as shall be a practical doorway to life, and in itself thoroughly adapted in all its conditions to the needs of the people.

The function of the college is to keep within the boundaries of the known. The examination of new questions and the discussions of doubtful ones have no real place in the college. It is the common carrier, it is the merchant on whose experience we rely. The men who occupy the chairs in colleges are, or should be, teachers, not investigators. The two classes of men are not by natural endowment and training the same. *The teacher* must have had some university training to know best what to teach. He will always be striving to make of himself the best possible teacher. If he be not growing himself, his pupils will not grow. He is, however, *par excellence*, a diffuser of truth. Now, there is a false notion abroad that the investigator is *ipso facto* a greater man than the teacher, that the expert and specialist who finds some new mineral, or plant, or animal, or star, is a greater man than the one who takes these scattered discoveries, sys-

tematizes and promulgates them. The truth is otherwise. The greatest astronomers, physicists, chemists, mineralogists, geologists, botanists, zoologists, sociologists, and on to the end have had that much-abused title "Professor" prefixed to their names. The Newtons of the sciences were teachers. On the other hand, the born investigator is the poorest of teachers. He thinks life too short to waste on dull and unsympathetic pupils. One hour spent with them is just one hour stolen from his precious, soul-absorbing work. As keepers of truths demonstrated, the colleges will have enough to do to hold fast to the known, to systematize it and to teach it.

To my intelligent readers, let me say, in conclusion, we have examined the college as an organized body of cultured men and their patrons, as a body of youth, as a living and growing encyclopedia, a keeper, codifier and dispenser of verified knowledge, standing guard against error, but letting in all blessed truth—a kind of supreme court of last resort in all doubtful knowledge. Let us now finally look upon it as the common ground of all thoughtful people in the community where its lot is cast.

The exit gate of the college opens, like the Arc de Triomphé de l'Etoile, in Paris, upon all points of the compass, upon all the avenues of industry, upon all the roads of promotion, upon all the pleasant paths of culture. All these paths and roads and avenues have, it is true, cross streets by which they are connected. But the true *plaza* of the known, the rallying ground and forum of current thought, the *paradeisos* of the soul, is the college, the *alma mater*. It matters not how far a man may travel from this exit gate, even to the boundaries of scientific investigation, he can never go far enough to become independent of his *alma mater*. He becomes, in fact, more dependent upon her the more he journeys. Whenever he makes a fresh discovery he must come back to make his title good, to find a name for his new species, to defend his right to speak, and to commit to his venerable treasure house his contribution of knowledge. It was here that his part in the commerce of thought began; it is here that the garnered harvests of science are rid of all chaff and tares, and are put upon the tracks and streams of universal mental activity.

To men of learning in all its branches the college is the central telephone office through which they speak and perpetuate a common acquaintance;

a kind of graphophone, into which they talk, and its records are thence distributed; a bulletin board upon which they write their discoveries so that he who runs may read.

The leading minds in any pursuit must needs be in this world-encircling stream of learning. The principals of your high schools and academies, certainly the presidents of colleges and universities, the deans and chairmen of all professional and training schools, with the leaders among the clergy, and also the bright lights of the bar, as well as the influential men in legislation, and in short, the dominant spirits of the world, are coming to be college men, or they have by themselves and painfully self-taught acquired the comprehensive learning here imparted so easily.

The college is the maker and keeper of all-round men, of comprehensive minds, of broad views, of universal sympathies. If you should be traveling in the strangest place on earth to you, and should happen to meet a man, clergyman, lawyer, physician, or pedagogue, who had been educated in any college whatever, you would find at once a sympathetic friend. He might not wear your badge, nor belong to your society or fraternity, nor know your esoteric grip, but he would soon show you that he belonged to the universal brotherhood of disciplined minds, and would put himself at your service.

As knowledge grows from more to more, the college must expand her walls. The number of business men of wealth and success who favor learning for its own sake will increase. The men of learning who are happy only in disseminating it will grow in numbers. The crowds of young men and women who are anxious to be within the stream of world-encircling culture will multiply, and the demand for a central office of general knowledge will be enlarged with the further specializations of research and practice. To keep up with this increase and demand and rivalry, and to preserve from loss or detriment the treasures of the ages, will call for larger gifts, more cultured scholars, more complete organization. This is not a dead museum, like the Tower of London, where men of straw may pose in armor that once covered brave heroes. Each generation must furnish new contingents. It is a living library, where the books are men, and the librarians are renewed every day, where to-morrow finds each participant a new edition of his former self.

Blossom Time.

The air is filled with odors sweet,
The trees are white as wool.
The bloom of nature is complete,
With joy each heart is full—
In all the year,
Naught is so dear.
As blossom time, sweet blossom time.

No trace of any snow remains,
The dead again is risen,
There is a balm for all our pains—
Now burst is Winter's prison :
The robin's song,
All, all day long,
Is blossom time, dear blossom time.

Oh, blossoms, as you gently sway,
And give your honeyed breath,
You give new life from day to day,
And banish thoughts of death—
Hope brighter beams,
E'en through our dreams,
In blossom time, loved blossom time.

A longing for the pure and true,
The soul, with ardor craves,
Our love seems young again and new,
Past loves lie in their graves.
Oh, who can tell,
The magic spell,
Of blossom, balmy blossom time ?

We long to turn aside from care,
Which tends to make us sad,
And gazing on the blossoms fair,
We would be only glad !
There is a rest,
Steals through the breast,
Unknown, except to blossom time.

When silently the petals dear,
Fall to the ground and die,
Each dew drop throws o'er them its tears,
As in the grave they lie.
Something has gone,
Ne'er to return,
'Tis vanished with the blossom time

Oh, let the pure, white, blossom fade,
Its lessons will remain--
Our dreams and hopes anew are made,
It will return again,
And life's drear lea,
Will sweeter be,
With fragrance of the blossom time.

—HATTIE SPANGLER SHELLEY.

When the Violets Come Back.

When the violets come back,
To the meadow and the hill,
And their tiny heads peep out
O'er the grasses by the rill;
What a strangeness steals o'er us,
And our faint hearts throb anew,
When we catch the odors sweet,
As we gather violets blue.

When the violets come back,
Ah, what memories throng the brain,
We muse o'er, and almost long
For our childhood's days again,
When we waded through the grass,
Wet with early morning dew,
When we wandered in the wood,
Gathering violets, white and blue.

Wild, sweet violets of spring,
Silently now, falls a tear,
And my fondest kiss I place
On thee, tender violet dear,
For thou hast a hidden charm,
Known to thee and me alone,
And my life shall die again,
Just as soon as thou art gone.

—HATTIE S. SHELLEY.

The Junior Outing.

ONE of the most delightful events of the year was the outing given by the members of the Junior class, on September 24th, to all the students and professors of the institution. Early in the morning, chartered cars were in readiness on Main Street, in front of the Ladies' hall; from whence, amid cheers and songs from the merry students, they were conveyed by the trolley cars to Lebanon. Up to this time no one except the Juniors themselves, knew where the outing was to be. Some conjectured that it might be Pen Ryn; some guessed Ringing Rocks; and others, of a more suspicious turn of mind, ventured to declare that Mt. Gretna was the place.

On arriving at the Cornwall and Lebanon Railroad station the Juniors made the air ring with an improvised yell as follows :

Ubi, ubi, ubi, emus?

Where, oh where do they take us?

Maximus, maximus superfine

Junior Outing NINETY-NINE.

Other classes responded to this outburst by their yells, the significance of which is as doubtful as the Eleusinian mysteries. Here a chartered train was waiting to convey the merry party onward upon their journey. Soon the mystery was solved. Beautiful silk badges printed in ornamental design with the class colors, were distributed to every one on the train, even the train men were not forgotten with this little memento. Upon the badge was printed Junior Outing, Mt. Gretna. Upon arriving at this beautiful summer resort, the provisions, which were by no means a light burden, were transferred to the large dining hall.

Notwithstanding the cloudy weather during the forenoon, everybody enjoyed the beautiful walks through the magnificent park. When the

noon hour drew near the cooks, with the assistance of the class girls, prepared a bountiful dinner. Soon the students were assembled around the heavily laden tables and enjoyed the delicacies which were so bountifully provided. Mr. J. W. Yoe, '88, presided as toastmaster. Toasts were made by President Roop, in behalf of the faculty, Mr. Allen Baer, '98, Mr. C. E. Snoke, 'oo, and Mr. D. M. Oyer, 'oi.

After all had partaken of the meal to their satisfaction, they wandered out again to engage in the delights and amusements common to this beautiful resort. Some enjoyed the delightful boating on Lake Conewago, others strolled through the shady nooks of the spacious grove and still others yielded to the tempting enticements of the toboggan and the narrow gauge railway. While the Juniors were plying their oars upon the lake the sun, who, up to this time, had been hiding his shining orb behind the humid clouds, broke through and kissed the silvery waters of peaceful Conewago.

It seemed to be a gentle expression of his pleasure at this auspicious event. When the day was well spent the class boys on the pretense of an errand to a neighboring farm house quietly prepared supper for the crowd. The class girls were happily surprised to find this unexpected kindness from their brothers and expressed no little pleasure that they had brothers who were skilled in culinary science.

Soon all were ready for the homeward journey, and, although tired from the long strolls, there were pleasant recollections of the day's enjoyment. Anyone who has enjoyed the cool and shady nooks, the rippling Conewago and the silvery lake into which it flows, can fully appreciate the delights of famous Gretna.

The Juniors are greatly indebted to Mr. A. D. Smith, the obliging and congenial superintendent of the C. and L. Railroad for courtesies shown on this occasion.

Inaugural Exercises.

The grandest event of the year was the occasion of the inauguration of Rev. H. U. Roop, Ph. D., as President of Lebanon Valley College, in the College Chapel, Wednesday evening, October 27, 1897.



Programme.

BISHOP E. B. KEPHART, D. D., LL. D., Trustee of the College, Presiding.	
Invocation, .....	.....by the REV. H. S. GABLE.
Part Song,	COLLEGE CHORUS.
Address on Behalf of the Alumni,.. by the REV. W. H. WASHINGER, A. M., '91.	
Address on Behalf of Faculty,..... by PROF. J. E. LEHMAN, A. M., '74.	
Address on Behalf of Students,..... by HARRY E. MILLER, '99.	
Prayer, by the REV. J. H. ALBRIGHT, Ph. D., '76.	
Installation and Presentation of the Charter and Keys, by W. A. LUTZ,	[President of Board of Trustees.
President's Inaugural Address,.....	"The True Mission of the College."
Part Song,	CHORUS.
Benediction,	by the REV. D. S. ESHLEMAN, B. D., '94.



Exercises of Commencement Week.

1897.

Sunday, June 12th,

10 o'clock A. M., Baccalaureate sermon by the Rev. Bishop E. B. Kephart, D. D., LL. D., of Baltimore, Md.

Sunday, June 12th,

7:30 o'clock P. M., Graduating exercises of the Bible Normal Union. Address by the Rev. C. I. B. Brane, A. M., of Lebanon, Pa.

Monday, June 13th,

7:30 o'clock P. M., Grand Concert by Department of Music.

Monday, June 13th,

2 o'clock P. M., Annual Meeting of Board of Trustees.

Tuesday, June 14th,

7:30 o'clock P. M., Public Meeting of Alumni Association. Orator, Rev. Wm. H. Washington, A. M.; Poet, Reno S. Harp, Esq., A. M.; Essayist, Miss Sarah Burns, M. A.; 9 P. M., Alumni Banquet.

Wednesday, June 15th,

2 o'clock P. M., Class Day Exercises.

Wednesday, June 15th,

8 o'clock P. M., Annual Address before the Literary Societies by Hon. John Stewart, Presiding Judge, Chambersburg, Penna.

Thursday, June 16th,

9 o'clock A. M., Commencement Exercises. Conferring Degrees.

Program for Commencement Exercises of the Bible Normal Union, June 12, '98.

CLASS MOTTO : "*Finis Coronat Opus.*"

CLASS FLOWER : Nasturtium.

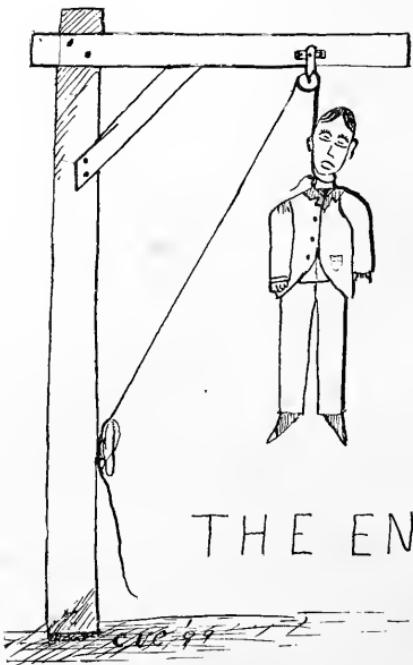
1. Congregational Hymn—"All hail the power of Jesus' name."
2. Invocation.
3. COLLEGE QUARTETTE.
4. Motto Oration, C. V. CLIPPINGER.
5. Vocal Solo, MISS IRENE SMITH.
6. Recitation—"The Maiden Martyr," MISS ALMA MAE LIGHT.
7. Vocal Solo, MISS ANNA KREIDER.
8. Essay—"Life of Paul," H. L. EICHINGER.
9. COLLEGE QUARTETTE.
19. Address, REV. J. A. LEITER.
11. Presentation of Diplomas.
12. Congregational Hymn—"America."

- BENEDICTION.

A Resume.

HE present year seems to mark the beginning of a new era in the history of Lebanon Valley College. The enrollment of students for the first term was larger than that of any previous Fall term, and each new term has added considerably to the number enrolled. Under the directing and efficient head, who has constantly kept in mind the comfort of the students, the best results in the class-room and the chief interests of the college and by the heads of departments, improvements to the buildings and equipments were early projected, quite a number of which have already been made, and others are being brought to successful completion. Thus the year has resulted in the refitting of the Ladies' Hall, the improvement of recitation rooms, the removal of the library to more convenient quarters, the enlarged equipment of the laboratory, and the painting of the exterior of the main building. The curricula leading to the degrees of A. B. and B. S. have been thoroughly revised, strengthened and enlarged so as to meet the best ideas in present-day collegiate training.

The college has an efficient agent in the field, and his appeals for aid have been met with generous responses from the people, and in so much that the indebtedness is being rapidly provided for. New interest and enthusiasm have been awakened throughout the co-operating territory, and on all hands our people are awake to the importance and needs of the college in the east. And with the same loyal support and increasing devotion, together with the advantages already gained, the future success of Lebanon Valley College is assured.



THE END

To the Reader.

The following pages are devoted exclusively to advertisements. We desire to thank the advertisers for their liberal support which has contributed largely to the success of this, the first issue of the BIZARRE.

Read the following advertisements carefully. The advertisers are thoroughly reliable. In their behalf we solicit your patronage knowing that they will deal fairly with every one of our readers. Gratefully yours,

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Lebanon Valley College,

For Ladies
...and Gentlemen.

Founded 1866.
Chartered 1867.

- 1. Three Commodious Buildings, the fourth to be erected during this Summer.
- 2. Four Courses of Study: Classical, Latin-Scientific, Greek-Scientific and Musical. The equal of any College Courses in the State.
- 3. An able Faculty: High Standard; Progressive Methods; and a well-selected Library.
- 4. Environments of the most helpful character in Social, Moral and Religious Life.
- 5. A fine Campus of Ten Acres for Athletic Sports, and a Well-Equipped Gymnasium.

Most Reasonable Rates. Fall Term begins September 6, 1898.

Address,

President H. U. Roop, Ph. D.,
ANNVILLE, PA.

High Art...



F Photography

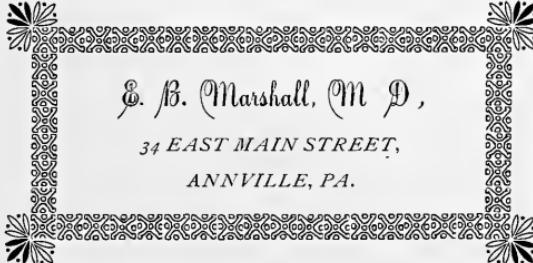
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Carbonettes a specialty. Special Reductions to Students.



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J. H. REDSECKER, PH. M.

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Whenever you want anything in Drugs and Medicines, you can get the *Best* and *purest* at

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Oldest House. Largest Stock. Lowest Prices. Quality the Best.

Quality Rather Than Quantity.

President Eliot of Harvard University, says:

"The International is a wonderfully compact storehouse of accurate information."

The International is Scientific and Practical.

It avoids competition as to size of vocabulary, excluding a multitude of words as having no legitimate standing or as mischievous corruptions of "the well of English undefiled." In arrangement of etymology and definitions it follows the historical order of derivation; the history of word being the best guide to its correct use. In indicating pronunciation it uses characters familiar to every reader, not requiring the acquisition of a new and strange alphabet. It avoids such running into one paragraph of different titles as is liable to cause difficulty and delay to the consulter.



It is the School- Teacher of the Republic.

As an authority in the public schools, the position of Webster—both the International and abridgments,—is one of unquestioned supremacy. Fresh testimonials to this effect have been received from all State Superintendents of Schools, and the Presidents of Universities and Colleges. The number of schoolbooks based upon Webster; its exclusive choice wherever a state purchase has been made for schools; the presence of a larger or smaller Webster in the common schoolroom—in these respects no other dictionary or series of dictionaries is to be named in comparison.

Specimen pages and testimonials from eminent persons and publications sent on application.

G. & C. MERRIAM CO., Publishers, Springfield, Mass.

All the Friends of L. V. C.

Are delighted with its prosperity. Well may they be! Great as has been the advance during the past year, we believe it is but a beginning of what shall be. The latest college news is a prominent feature of the **Annville Journal**, which is issued weekly, and in it former students will find many other items which will keep them in touch with their old friends and surroundings at Annville.

\$1.00 Per Year or 75 Cents for the College Year.
Let us quote you prices on Stationery, printed or embossed. We guarantee our reply to pay well for a letter of inquiry.

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S. F. DOUGHERTY, Asst.

Hotel Eagle,

GEO. W. IMBODEN, Prop.



No. 372.

This Hotel has lately been rebuilt and refurnished throughout. It contains twenty-nine comfortable rooms. Reasonable rates to travelers. Street Cars pass the Hotel every half hour until midnight. Cattle Yard with shedding for one hundred head of cattle. Stabling for forty horses.

Lighted by Gas. Heated by Steam. Fairbanks' Scales Attached.

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*Cut Flowers and
Decorations for
Weddings, Parties
and Funerals.*



Greenhouses,

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LEBANON, PA.

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JNO. E. HERR.

KREIDER & COMPANY,

Wholesale and Retail Dealers in

All Kinds of Hard and Soft Coal,

GRAIN, SEEDS AND SALT.

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Railroad Street,
Near Depot.

TELEPHONE
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